

Collection Contents

1995 Whitney Biennial, 1995 (83 records)

Greer Lankton was a participating artist in the 1995 Whitney Biennial, curated by Klaus Kertess. Lankton's work included Braided Head, More Morphine, Blue Babe, and Candy Darling Bust. The photographs in this sub-series document Lankton in Park Forest, IL. working on her dolls and working with art handlers to pack and prepare her work for travel to New York; Lankton en route to New York and meeting up with friends; and the opening of the Whitney Biennial, attended by curator Klaus Kertess, art critics, friends and family.

- GL.P.2497, Black-and-white photograph of Candy Darling bust, 1995
- GL.P.2498, Lankton with dolls Blue Babe, More Morphine, Braided Head bust, and Candy Darling bust, 1995
- GL.P.2499, Lankton with More Morphine doll, 1995
- GL.P.2500, Lankton standing up with all finished dolls Blue Babe, Candy Darling, Braided Head, and More Morphine, 1995
- GL.P.2501, More Morphine being packaged up for the Whitney Biennial, 1995
- GL.P.2502, Lankton standing in living room with dolls Blue Babe, Candy Darling, Braided Head, and More Morphine, 1995
- GL.P.2503, More Morphine being packaged up for the Whitney Biennial, 1995
- GL.P.2504, Lankton sitting on a green chair with two other people in the room, Blue Babe on left-hand side, 1995
- GL.P.2505, Lankton watching her doll being packaged up for the Whitney Biennial, 1995
- GL.P.2506, Lankton watching her doll being packaged up for the Whitney Biennial, 1995
- GL.P.2507, More Morphine being packaged up for the Whitney Biennial, 1995
- GL.P.2508, David Newcomb sitting on orange chair smiling at the camera, 1995
- GL.P.2509, Lankton in line at an airport, 1995
- GL.P.2510, Lankton and Lynn Lankton sitting at a table, 1995
- GL.P.2511, David Newcomb with three unidentified friends standing outside of a building, 1995
- GL.P.2512, Lankton with an unidentified friend in a doorway, 1995
- GL.P.2513, Unidentified friend wearing a blue shirt, holding hand to face, 1995
- GL.P.2514, Nan Goldin sitting down, wearing all black, 1995
- GL.P.2515, Unidentified friend wearing a jumpsuit and holding a stack of plates, 1995
- GL.P.2516, Lankton talking to a group of people at opening night for the Whitney Biennial, 1995
- GL.P.2517, Lankton, Lynn Lankton, David Newcomb, and Nan Goldin at opening night for the Whitney Biennial, 1995
- GL.P.2518, Lankton, Lynn Lankton, Nan Goldin and unidentified friend at opening night for the Whitney Biennial, 1995
- GL.P.2519, Four people standing behind Lankton's dolls Candy Darling bust and Blue Babe at opening night for the Whitney Biennial, 1995
- GL.P.2520, Lankton, Cloey Lankton, and David Newcomb at opening night for the Whitney Biennial, 1995
- GL.P.2474, Black-and-white photograph of Candy Darling Bust, 1995
- GL.P.2475, Black-and-white photograph of the face of Braided Head Bust, 1995
- GL.P.2476, Candy Darling Bust, 1995
- GL.P.2481, Braided Head Bust, 1995
- GL.P.2482, Lankton's dolls Blue Babe, Candy Darling, Braided Head, and More Morphine, 1995
- GL.P.2483, Blue Babe, 1995
- GL.P.2484, Black-and-white photograph of several Lankton dolls in her Chicago apartment, 1995
- GL.P.2485, Black-and-white photograph of Lankton sewing hair into the Candy Darling Bust, 1995
- GL.P.2486, Black-and-white photograph of More Morphine, 1995
- GL.P.2487, Black-and-white photograph of More Morphine, 1995
- GL.P.2488, Black-and-white photograph of Braided Head bust, 1995
- GL.P.2489, Black-and-white photograph of Lankton working on the doll Blue Babe, 1995
- GL.P.2490, Black-and-white photograph of Candy Darling, 1995
- GL.P.2491, Black-and-white photograph of Blue Babe, 1995
- GL.P.2492, Black-and-white photograph of an unfinished doll stand, 1995
- GL.P.2493, Black-and-white photograph of Blue Babe, 1995
- GL.P.2494, Black-and-white photograph of Candy Darling bust, 1995
- GL.P.2495, Black-and-white photograph Candy Darling bust, 1995
- GL.P.2496, Black-and-white photograph of Candy Darling bust, 1995
- GL.P.2521, Lankton and Cloey Lankton at opening night for the Whitney Biennial, 1995
- GL.P.2522, Lankton, David Newcomb, Cloey Lankton, and Lynn Lankton at opening night for the Whitney Biennial, 1995
- GL.P.2523, Lynn Lankton smiling with Deirdre and Rain at opening night for the Whitney Biennial, 1995
- GL.P.2524, Four people around Lankton's dolls Candy Darling and Blue Babe at opening night for the Whitney Biennial, 1995

CollectiveAccess

GL.P.2525, Lankton smiling posed with her three dolls: Blue Babe, Candy Darling, and More Morphine at opening night for the Whitney Biennial, 1995

GL.P.2526, Lankton and David Newcomb talking to a person with short red hair at opening night for the Whitney Biennial, 1995

GL.P.2527, Lankton and Klaus Kertess at opening night for the Whitney Biennial, 1995

GL.P.2528, Klaus Kertess talking with people at opening night for the Whitney Biennial, 1995

GL.P.2529, Klaus Kertess talking with people at opening night for the Whitney Biennial, 1995

GL.P.2530, Mark Lankton looking at Candy Darling bust at opening night for the Whitney Biennial, 1995

GL.P.2531, Lankton, Cloey Lankton, and unidentified persons talking in a group at opening night for the Whitney Biennial, 1995

GL.P.2532, Lankton standing with her dolls More Morphine and Blue Babe at opening night for the Whitney Biennial, 1995

GL.P.2533, Lankton, Mark Lankton, Cloey Lankton, and David Newcomb at opening night for the Whitney Biennial, 1995

GL.P.2535, Lankton standing with dolls Blue Babe, Candy Darling, More Morphine, and Braided Head, 1995

GL.P.2536, Lankton painting Braided Head bust, 1995

GL.P.2537, Lankton with unfinished More Morphine, 1995

GL.P.2538, Lankton posed with dolls Blue Babe, Candy Darling, Braided Head, and More Morphine, 1995

GL.P.2539, Lankton posed with dolls Blue Babe, Candy Darling, Braided Head, and More Morphine, 1995

GL.P.2540, Lankton posed with dolls Blue Babe, Candy Darling, Braided Head, and More Morphine, 1995

GL.P.2541, Lankton posed with dolls Blue Babe, Candy Darling, Braided Head, and More Morphine, 1995

GL.P.2542, Lankton posed with dolls Blue Babe, Candy Darling, Braided Head, and More Morphine, 1995

GL.P.2543, Lankton painting the chest of doll Blue Babe, 1995

GL.P.2544, Black-and-white photograph of Blue Babe, 1995

GL.P.2545, Black-and-white photograph of Candy Darling bust, 1995

GL.P.2546, Black-and-white photograph of Blue Babe, 1995

GL.P.2547, Black-and-white photograph of Candy Darling bust, 1995

GL.P.2548, Black-and-white photograph of Blue Babe, 1995

GL.P.2549, Black-and-white photograph of side profile of Candy Darling bust, 1995

GL.P.2550, Black-and-white photograph of Blue Babe, 1995

GL.P.2551, Black-and-white photograph of More Morphine, 1995

GL.P.2552, Black-and-white photograph of More Morphine, 1995

GL.P.2553, Black-and-white photograph of Blue Babe, 1995

GL.P.2554, Black-and-white photograph of Blue Babe, 1995

GL.P.2555, Black-and-white photograph of More Morphine, 1995

GL.P.2556, Black-and-white photograph of More Morphine, 1995

GL.P.203, An art handler packing up Greer Lankton's work in her parents living room in Illinois for the Whitney Biennale, circa 1990

GL.P.2192, Black-and-white photograph of Braided Head, 1990 – 1996

GL.P.2183, More Morphine, 1990 – 1996

GL.P.2193, Black-and-white photograph of Candy Darling Bust, 1990 – 1996

GL.P.2194, Black-and-white photograph of Lankton's work at the 1995 Whitney Biennial with Braided Head, More Morphine, Blue Babe, and Candy Darling Bust, 1990 – 1996