

Collection Contents

1995 Whitney Biennial, 1995 (83 records)

Greer Lankton was a participating artist in the 1995 Whitney Biennial, curated by Klaus Kertess. Lankton's work included Braided Head, More Morphine, Blue Babe, and Candy Darling Bust. The photographs in this sub-series document Lankton in Park Forest, IL. working on her dolls and working with art handlers to pack and prepare her work for travel to New York; Lankton en route to New York and meeting up with friends; and the opening of the Whitney Biennial, attended by curator Klaus Kertess, art critics, friends and family.

- GL.P.2497**, Black-and-white photograph of Candy Darling bust, 1995
- GL.P.2498**, Lankton with dolls Blue Babe, More Morphine, Braided Head bust, and Candy Darling bust, 1995
- GL.P.2499**, Lankton with More Morphine doll, 1995
- GL.P.2500**, Lankton standing up with all finished dolls Blue Babe, Candy Darling, Braided Head, and More Morphine, 1995
- GL.P.2501**, More Morphine being packaged up for the Whitney Biennial, 1995
- GL.P.2502**, Lankton standing in living room with dolls Blue Babe, Candy Darling, Braided Head, and More Morphine, 1995
- GL.P.2503**, More Morphine being packaged up for the Whitney Biennial, 1995
- GL.P.2504**, Lankton sitting on a green chair with two other people in the room, Blue Babe on left-hand side, 1995
- GL.P.2505**, Lankton watching her doll being packaged up for the Whitney Biennial, 1995
- GL.P.2506**, Lankton watching her doll being packaged up for the Whitney Biennial, 1995
- GL.P.2507**, More Morphine being packaged up for the Whitney Biennial, 1995
- GL.P.2508**, David Newcomb sitting on orange chair smiling at the camera, 1995
- GL.P.2509**, Lankton in line at an airport, 1995
- GL.P.2510**, Lankton and Lynn Lankton sitting at a table, 1995
- GL.P.2511**, David Newcomb with three unidentified friends standing outside of a building, 1995
- GL.P.2512**, Lankton with an unidentified friend in a doorway, 1995
- GL.P.2513**, Unidentified friend wearing a blue shirt, holding hand to face, 1995
- GL.P.2514**, Nan Goldin sitting down, wearing all black, 1995
- GL.P.2515**, Unidentified friend wearing a jumpsuit and holding a stack of plates, 1995
- GL.P.2516**, Lankton talking to a group of people at opening night for the Whitney Biennial, 1995
- GL.P.2517**, Lankton, Lynn Lankton, David Newcomb, and Nan Goldin at opening night for the Whitney Biennial, 1995
- GL.P.2518**, Lankton, Lynn Lankton, Nan Goldin and unidentified friend at opening night for the Whitney Biennial, 1995
- GL.P.2519**, Four people standing behind Lankton's dolls Candy Darling bust and Blue Babe at opening night for the Whitney Biennial, 1995
- GL.P.2520**, Lankton, Cloey Lankton, and David Newcomb at opening night for the Whitney Biennial, 1995
- GL.P.2474**, Black-and-white photograph of Candy Darling Bust, 1995
- GL.P.2475**, Black-and-white photograph of the face of Braided Head Bust, 1995
- GL.P.2476**, Candy Darling Bust, 1995
- GL.P.2481**, Braided Head Bust, 1995
- GL.P.2482**, Lankton's dolls Blue Babe, Candy Darling, Braided Head, and More Morphine, 1995
- GL.P.2483**, Blue Babe, 1995
- GL.P.2484**, Black-and-white photograph of several Lankton dolls in her Chicago apartment, 1995
- GL.P.2485**, Black-and-white photograph of Lankton sewing hair into the Candy Darling Bust, 1995
- GL.P.2486**, Black-and-white photograph of More Morphine, 1995
- GL.P.2487**, Black-and-white photograph of More Morphine, 1995
- GL.P.2488**, Black-and-white photograph of Braided Head bust, 1995
- GL.P.2489**, Black-and-white photograph of Lankton working on the doll Blue Babe, 1995
- GL.P.2490**, Black-and-white photograph of Candy Darling, 1995
- GL.P.2491**, Black-and-white photograph of Blue Babe, 1995
- GL.P.2492**, Black-and-white photograph of an unfinished doll stand, 1995
- GL.P.2493**, Black-and-white photograph of Blue Babe, 1995
- GL.P.2494**, Black-and-white photograph of Candy Darling bust, 1995
- GL.P.2495**, Black-and-white photograph Candy Darling bust, 1995
- GL.P.2496**, Black-and-white photograph of Candy Darling bust, 1995
- GL.P.2521**, Lankton and Cloey Lankton at opening night for the Whitney Biennial, 1995
- GL.P.2522**, Lankton, David Newcomb, Cloey Lankton, and Lynn Lankton at opening night for the Whitney Biennial, 1995
- GL.P.2523**, Lynn Lankton smiling with Deirdre and Rain at opening night for the Whitney Biennial, 1995
- GL.P.2524**, Four people around Lankton's dolls Candy Darling and Blue Babe at opening night for the Whitney Biennial, 1995

CollectiveAccess

- GL.P.2525**, Lankton smiling posed with her three dolls: Blue Babe, Candy Darling, and More Morphine at opening night for the Whitney Biennial, 1995
- GL.P.2526**, Lankton and David Newcomb talking to a person with short red hair at opening night for the Whitney Biennial, 1995
- GL.P.2527**, Lankton and Klaus Kertess at opening night for the Whitney Biennial, 1995
- GL.P.2528**, Klaus Kertess talking with people at opening night for the Whitney Biennial, 1995
- GL.P.2529**, Klaus Kertess talking with people at opening night for the Whitney Biennial, 1995
- GL.P.2530**, Mark Lankton looking at Candy Darling bust at opening night for the Whitney Biennial, 1995
- GL.P.2531**, Lankton, Cloey Lankton, and unidentified persons talking in a group at opening night for the Whitney Biennial, 1995
- GL.P.2532**, Lankton standing with her dolls More Morphine and Blue Babe at opening night for the Whitney Biennial, 1995
- GL.P.2533**, Lankton, Mark Lankton, Cloey Lankton, and David Newcomb at opening night for the Whitney Biennial, 1995
- GL.P.2535**, Lankton standing with dolls Blue Babe, Candy Darling, More Morphine, and Braided Head, 1995
- GL.P.2536**, Lankton painting Braided Head bust, 1995
- GL.P.2537**, Lankton with unfinished More Morphine, 1995
- GL.P.2538**, Lankton posed with dolls Blue Babe, Candy Darling, Braided Head, and More Morphine, 1995
- GL.P.2539**, Lankton posed with dolls Blue Babe, Candy Darling, Braided Head, and More Morphine, 1995
- GL.P.2540**, Lankton posed with dolls Blue Babe, Candy Darling, Braided Head, and More Morphine, 1995
- GL.P.2541**, Lankton posed with dolls Blue Babe, Candy Darling, Braided Head, and More Morphine, 1995
- GL.P.2542**, Lankton posed with dolls Blue Babe, Candy Darling, Braided Head, and More Morphine, 1995
- GL.P.2543**, Lankton painting the chest of doll Blue Babe, 1995
- GL.P.2544**, Black-and-white photograph of Blue Babe, 1995
- GL.P.2545**, Black-and-white photograph of Candy Darling bust, 1995
- GL.P.2546**, Black-and-white photograph of Blue Babe, 1995
- GL.P.2547**, Black-and-white photograph of Candy Darling bust, 1995
- GL.P.2548**, Black-and-white photograph of Blue Babe, 1995
- GL.P.2549**, Black-and-white photograph of side profile of Candy Darling bust, 1995
- GL.P.2550**, Black-and-white photograph of Blue Babe, 1995
- GL.P.2551**, Black-and-white photograph of More Morphine, 1995
- GL.P.2552**, Black-and-white photograph of More Morphine, 1995
- GL.P.2553**, Black-and-white photograph of Blue Babe, 1995
- GL.P.2554**, Black-and-white photograph of Blue Babe, 1995
- GL.P.2555**, Black-and-white photograph of More Morphine, 1995
- GL.P.2556**, Black-and-white photograph of More Morphine, 1995
- GL.P.203**, An art handler packing up Greer Lankton's work in her parents living room in Illinois for the Whitney Biennale, circa 1990
- GL.P.2192**, Black-and-white photograph of Braided Head, 1990 – 1996
- GL.P.2183**, More Morphine, 1990 – 1996
- GL.P.2193**, Black-and-white photograph of Candy Darling Bust, 1990 – 1996
- GL.P.2194**, Black-and-white photograph of Lankton's work at the 1995 Whitney Biennial with Braided Head, More Morphine, Blue Babe, and Candy Darling Bust, 1990 – 1996