

### Collection Contents

#### 1982 Club 57, New York City, 1982 (13 records)

**GL.S.629**, Ellen in orange pattern shirt and large gold crown, half illuminated on right from window, circa 1985

**GL.S.630**, Nude doll posed on top of a large sculptural pedestal in dark room, placed up on a table with a beer, circa 1985

**GL.S.631**, Hermaphrodite Giving Birth, exposed charred dolls, and bits and pieces of other dolls in frame, circa 1985

**GL.S.632**, Number of dolls, all nude, in a variety of sizes posed in motion on top of block table in dark room, circa 1985

**GL.S.633**, Alternate view, Doll suspended from ceiling of dark room, above several nude dolls, charred dolls, and clown sculpture, circa 1985

**GL.S.634**, Alternate view lower end of the corner of dolls, several nude dolls, charred dolls, and clown sculpture, hermaphrodite doll giving birth, circa 1985

**GL.S.635**, Alternate view- wide shot of Greer's dolls across this corner, dolls of all sizes and types displayed, all nude and lively, circa 1985

**GL.S.636**, Detail- close up of life size doll [Drag Queen] topless in dimly lit room, charred doll in background, circa 1985

**GL.S.637**, Detail - close up of black doll's torso, wearing sheer lingerie, circa 1985

**GL.S.638**, Side view of corner installation of Greer's dolls on table tops, all nudes, dimly lit, circa 1985

**GL.S.639**, Greer Lankton setting up dolls for Club 57 installation, dolls in piles and bags around her, circa 1985

**GL.S.640**, Detail Copy - close up of black doll's torso, wearing sheer lingerie, circa 1985

**GL.S.641**, Copy, Side view of corner installation of Greer's dolls on table tops, all nudes, dimly lit, circa 1985