

SUB-SERIES, 1

PART OF: THE GREER LANKTON COLLECTION > SLIDES & NEGATIVES > 1981, "9TH STREET SURVIVAL SHOW," NEW YORK CITY

Collection Contents

1981, "9th Street Survival Show," New York City, 1981 (8 records)

- GL.S.621**, Close up detail of dool-sculpture-torso, chest and pelvis open, painted ashy as if charred, womb in deep relief and painted bright red, hair and braids hang down from out of frame, circa 1981
- GL.S.622**, Copy- Extra large soft orifice sculpture done in pink fabric, circa 1981
- GL.S.623**, Copy - group of 7 of Greer's orifice forms, laid out together on black cloth, circa 1981
- GL.S.624**, Interior view of industrial looking space, central column hung with navel sculpture series in grid form and doll-sculptures, circa 1981
- GL.S.625**, Detail- Up close shot of sculptural doll-form with exposed uterus, grey and pink torso cast, and small pink lungs hung on black background, circa 1981
- GL.S.626**, Alternate View of above- Interior view of industrial looking space, central column hung with navel sculpture series in grid form and doll-sculptures, circa 1981
- GL.S.627**, Copy - Three teardrop-shaped objects laid on flat ground, circa 1981
- GL.S.628**, Copy - orifice sculpture, navel-like form on front end, tapering back to a point, wrapped in white linen-like fabric, circa 1981