

### SUB-SERIES, 1

#### PART OF: THE GREER LANKTON COLLECTION > SLIDES & NEGATIVES > 1981 "ART FROM THE UMBILICUS," PRATT INSTITUTE

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### Collection Contents

#### 1981 "Art from the Umbilicus," Pratt Institute, 1981 (35 records)

GL.S.587, orifice sculpture, navel-like form on front end, tapering back to a point, wrapped in white linen-like fabric, circa 1981

GL.S.588, orifice sculpture, two tapered worm-like forms overlapped, each ending in something resembling a body orifice, and wrapped in linen bandages, set together on tabletop, circa 1981

GL.S.589, Orifice sculpture, one central orifice [vaginal] surrounded by long blonde hair in every direction, matted with blood at the center, as seen from above on a pedestal, circa 1981

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GL.S.592, Single navel cast, contained in same small dark square frame and painted in rich flesh tone, circa 1981

GL.S.593, Single navel cast, contained in same small dark square frame and painted in rich flesh tone, circa 1981

GL.S.594, Single navel cast, contained in same small dark square frame and painted in rich flesh tone, circa 1981

GL.S.595, Set of 35 navel casts together in a 5 by 7 grid, untied by their uniform black frames, each navel cast unique and painted specific flesh tones, circa 1981

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GL.S.602, Extra large soft orifice sculpture done in pink fabric, circa 1981

GL.S.603, Extra large soft orifice sculpture done in pink fabric, circa 1981

GL.S.604, Extra large soft orifice sculpture done in pink fabric, circa 1981

GL.S.605, Large orifice sculpture balanced on top of pedestal, with an appreciative viewer, circa 1981

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