# CollectiveAccess

## 1981 "Art from the Umbilicus," Pratt Institute

#### SUB-SERIES, 1

#### PART OF: THE GREER LANKTON COLLECTION > SLIDES & NEGATIVES > 1981 "ART FROM THE UMBILICUS," PRATT INSTITUTE

### Collection Contents

#### 1981 "Art from the Umbilicus," Pratt Institute, 1981 (35 records)

GL.S.587, orifice sculpture, navel-like form on front end, tapering back to a point, wrapped in white linen-like fabric, circa 1981 GL.S.588, orifice sculpture, two tapered worm-like forms overlapped, each ending in something resembling a body orifice, and wrapped in linen bandages, set together on tabletop, circa 1981

GL.S.589, Orifice sculpture, one cental orifice [vaginal] surrounded by long blonde hair in every directioon, matted with blood at the center, as seen from above on a pedestal, circa 1981

GL.S.590, One of Navel series, small navel cast painted flesh toned, framed and hung on wall in dark square frame, circa 1981

GL.S.591, Series of four navel casts hung on wall, each painted a unique flesh-tone and contained in small, dark, square frames,

GL.S.592, Single navel cast, cotained in same small dark square frame and painted in rich flesh tone, circa 1981

GL.S.593, Single navel cast, cotained in same small dark square frame and painted in rich flesh tone, circa 1981

GL.S.594, Single navel cast, cotained in same small dark square frame and painted in rich flesh tone, circa 1981

GL.S.595, Set of 35 navel casts together in a 5 by 7 grid, untied by their uniform black frames, each navel cast unique and painted specific flesh tones, circa 1981

GL.S.596, group of 7 of Greer's orifice forms, laid out together on black cloth, circa 1981

GL.S.597, Extra large soft orifice sculpture done in pink fabric, circa 1981

GL.S.598, Greer Lankton unpacking her series of navel casts from rectangular box on the floor, circa 1981

GL.S.599, Greer Lankton posing with her grid of navel casts set out on floor, circa 1981

GL.S.600, Orifice sculpture, bloddied at the top, wrapped in linen and in a spiral taper, with strong side lighting, circa 1981

GL.S.601, Two orifice sculptures [throat] close up detail on front ends, high gloss, circa 1981

GL.S.602, Extra large soft orifice sculpture done in pink fabric, circa 1981

GL.S.603, Extra large soft orifice sculpture done in pink fabric, circa 1981

GL.S.604, Extra large soft orifice sculpture done in pink fabric, circa 1981

GL.S.605, Large orifice sculpture balanced on top of pedestal, with an appreciative viewer, circa 1981

GL.S.606, Interior shot of Art from Umibiucus exhibition, showing large suspended orifice sculpture, smaller orifices on pedestals and wall-hung navel cast series on the rear wall, circa 1981

GL.S.607, Close up detail of large orifice sculpture, focused on the internal cavity, fleshtone, circa 1981

GL.S.608, Wider shot of above, full front of large orifice sculpture suspended mid-gallery, circa 1981

GL.S.609, Wide shot of large pink orifice sculpture as seen from three quarters view, suspended in gallery setting, circa 1981

GL.S.610, Side view of suspended orifice, brightly lit on orifice end, taper off in shadow, circa 1981

GL.S.611, Side view of suspended orifice, in poor lighting, circa 1981

GL.S.612, Large orifice sculpture on pedestal in corner, dirty pink, wormy-like tail, circa 1981

GL.S.613, Greer Lankton kneels on gallery floor, organizing her navel cast series before display, circa 1981

GL.S.614, Close up of navel cast done in deep skin tone, hung on wall, slightly downward perspective, circa 1981

GL.S.615, Small orifice sculpture with linen wrapped taper [with uvula] laid on floor, circa 1981

GL.S.616. Small orifice sculpture with linen wrapped tail, two part orifice, well lit, circa 1981

GL.S.617, Copy of above, two orifice sculptures wound together, one large with uvula and one small, both pink and glossy, slightly bloodied, with linen wrapped tails obscured, circa 1981

GL.S.618, Alternate View of above, two orifice sculptures wound together on angle, slightly different sizes, slightly obscured by shadow, circa 1981

GL.S.619, Large orifice sculpture suspended in mid air in gallery, as seen from behind, in background a person opens a door, circa

GL.S.620, Three teardrop-shaped objects laid on flat ground, circa 1981

GL.S.500, Installation view [Art from the Umbilicus, 1981], 1980s