

SUB-SERIES, 1

PART OF: THE GREER LANKTON COLLECTION > SLIDES & NEGATIVES > 1981 "ART FROM THE UMBILICUS," PRATT INSTITUTE

Collection Contents**1981 "Art from the Umbilicus," Pratt Institute, 1981 (35 records)**

- GL.S.587**, orifice sculpture, navel-like form on front end, tapering back to a point, wrapped in white linen-like fabric, circa 1981
- GL.S.588**, orifice sculpture, two tapered worm-like forms overlapped, each ending in something resembling a body orifice, and wrapped in linen bandages, set together on tabletop, circa 1981
- GL.S.589**, Orifice sculpture, one central orifice [vaginal] surrounded by long blonde hair in every direction, matted with blood at the center, as seen from above on a pedestal, circa 1981
- GL.S.590**, One of Navel series, small navel cast painted flesh toned, framed and hung on wall in dark square frame, circa 1981
- GL.S.591**, Series of four navel casts hung on wall, each painted a unique flesh-tone and contained in small, dark, square frames, circa 1981
- GL.S.592**, Single navel cast, contained in same small dark square frame and painted in rich flesh tone, circa 1981
- GL.S.593**, Single navel cast, contained in same small dark square frame and painted in rich flesh tone, circa 1981
- GL.S.594**, Single navel cast, contained in same small dark square frame and painted in rich flesh tone, circa 1981
- GL.S.595**, Set of 35 navel casts together in a 5 by 7 grid, untied by their uniform black frames, each navel cast unique and painted specific flesh tones, circa 1981
- GL.S.596**, group of 7 of Greer's orifice forms, laid out together on black cloth, circa 1981
- GL.S.597**, Extra large soft orifice sculpture done in pink fabric, circa 1981
- GL.S.598**, Greer Lankton unpacking her series of navel casts from rectangular box on the floor, circa 1981
- GL.S.599**, Greer Lankton posing with her grid of navel casts set out on floor, circa 1981
- GL.S.600**, Orifice sculpture, bloddied at the top, wrapped in linen and in a spiral taper, with strong side lighting, circa 1981
- GL.S.601**, Two orifice sculptures [throat] close up detail on front ends, high gloss, circa 1981
- GL.S.602**, Extra large soft orifice sculpture done in pink fabric, circa 1981
- GL.S.603**, Extra large soft orifice sculpture done in pink fabric, circa 1981
- GL.S.604**, Extra large soft orifice sculpture done in pink fabric, circa 1981
- GL.S.605**, Large orifice sculpture balanced on top of pedestal, with an appreciative viewer, circa 1981
- GL.S.606**, Interior shot of Art from Umibiucus exhibition, showing large suspended orifice sculpture, smaller orifices on pedestals and wall-hung navel cast series on the rear wall, circa 1981
- GL.S.607**, Close up detail of large orifice sculpture, focused on the internal cavity, fleshtone, circa 1981
- GL.S.608**, Wider shot of above, full front of large orifice sculpture suspended mid-gallery, circa 1981
- GL.S.609**, Wide shot of large pink orifice sculpture as seen from three quarters view, suspended in gallery setting, circa 1981
- GL.S.610**, Side view of suspended orifice, brightly lit on orifice end, taper off in shadow, circa 1981
- GL.S.611**, Side view of suspended orifice, in poor lighting, circa 1981
- GL.S.612**, Large orifice sculpture on pedestal in corner, dirty pink, wormy-like tail, circa 1981
- GL.S.613**, Greer Lankton kneels on gallery floor, organizing her navel cast series before display, circa 1981
- GL.S.614**, Close up of navel cast done in deep skin tone, hung on wall, slightly downward perspective, circa 1981
- GL.S.615**, Small orifice sculpture with linen wrapped taper [with uvula] laid on floor, circa 1981
- GL.S.616**, Small orifice sculpture with linen wrapped tail, two part orifice, well lit, circa 1981
- GL.S.617**, Copy of above, two orifice sculptures wound together, one large with uvula and one small, both pink and glossy, slightly bloodied, with linen wrapped tails obscured, circa 1981
- GL.S.618**, Alternate View of above, two orifice sculptures wound together on angle, slightly different sizes, slightly obscured by shadow, circa 1981
- GL.S.619**, Large orifice sculpture suspended in mid air in gallery, as seen from behind, in background a person opens a door, circa 1981
- GL.S.620**, Three teardrop-shaped objects laid on flat ground, circa 1981
- GL.S.500**, Installation view [Art from the Umbilicus, 1981], 1980s