

1991 "Heterogeneous: An Exhibit by Gay, Lesbian, Bisexual, and Transgender Artists," University of Minnesota

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PART OF: THE GREER LANKTON COLLECTION > SLIDES & NEGATIVES > 1991 "HETEROGENEOUS: AN EXHIBIT BY GAY, LESBIAN, BISEXUAL, AND TRANSGENDER ARTISTS," UNIVERSITY OF MINNESOTA

Collection Contents

1991 "Heterogeneous: An Exhibit by Gay, Lesbian, Bisexual, and Transgender Artists," University of Minnesota , 1991(30 records)

- GL.S.557**, Ink wash drawing of a gymnast going through a range of motions overlaid on each other, circa 1991
- GL.S.558**, Natural Paradise doll with red hair and male genitalia posed lying in bed masturbating, circa 1991
- GL.S.559**, Ink wash drawing titled Man, of nude man with a shaved head and make up, hands behind back, eyes looking downward, circa 1991
- GL.S.560**, Natural Paradise doll with red hair and male genitalia posed lying in bed masturbating, circa 1991
- GL.S.561**, Natural Paradise doll with red hair and male genitalia posed lying in bed masturbating, circa 1991
- GL.S.562**, Two panel captioned drawing, upper showing blond figure with short hair in bed, dark blue as if in the dark, with the caption ' so it could not be denied', circa 1991
- GL.S.563**, framed pen and ink drawing contained within pentagonal border, circa 1991
- GL.S.564**, pen and ink illustration of a blond person in a black dress [Greer] looks off to the left, having blood drawn by hands emerging from out of frame, circa 1991
- GL.S.565**, Pastel and ink drawing of a pair of very thin legs, expose vagina, knobby knees, red stockings and heels against dark green and lavender background, circa 1991
- GL.S.566**, Greer Lankton and Joyce Randall pose together in front of a wall of Greer's framed 2D work and small sculptures in an exhibition, circa 1991
- GL.S.567**, Two bald, extremely emaciated figures caught in an intimate embrace that hides both their faces, pale white with pink and blue tones against rust background, circa 1991
- GL.S.568**, Pastel drawing of four iterations of a figure progressing through a dance movement, each in a slightly different stage of emaciation to skeletonization, circa 1991
- GL.S.569**, Pastel drawing a nude, bald, emaciated man in a contortion backbend, head between his thighs and genitals exposed, as seen in three quarters view against pink and blue background, circa 1991
- GL.S.570**, Ink drawing of three figures, at left and center is a very thin blonde in a red bikini, heels, and sunglasses as seen from behind and directly on respectively, circa 1991
- GL.S.571**, Ink portrait of a thin blonde in a blue, off the shoulder dress and green sunglasses, watching tv in a purple floral arm chair and smoking, circa 1991
- GL.S.572**, Greer Lankton poses in front of a wall of her framed 2D work and small sculptures in an exhibition, circa 1991
- GL.S.573**, Ink wash drawing titled Man, of nude man with a shaved head and make up, hands behind back, eyes looking downward, circa 1991; circa 1991
- GL.S.574**, Portrait of a young blond child in blue t shirt and wearing a yellow wash cloth in pigtails, background text describes anguish over having to get a boys haircut, circa 1991; circa 1991
- GL.S.575**, Portrait of a young blond child in blue t shirt and wearing a yellow wash cloth in pigtails, background text describes anguish over having to get a boys haircut, circa 1991
- GL.S.576**, Two boys in t shirts and jeans embrace in front of a gray blue background, signed Lankton 1996, circa 1991
- GL.S.577**, Two bald, extremely emaciated figures caught in an intimate embrace that hides both their faces, pale white with pink and blue tones against rust background, circa 1991
- GL.S.578**, Illustration showing a large child with spikey hair and big arms pushing a much smaller blond child, who is dropping their books, pussy and faggot are repeated across the orange background, circa 1991
- GL.S.579**, Portrait of a young blond child in blue t shirt and wearing a yellow wash cloth in pigtails, background text describes anguish over having to get a boys haircut, circa 1991
- GL.S.580**, Portrait of young Greg in blue outfit in a red room surrounded by his dolls and troll, sitting looking serious, circa 1991
- GL.S.581**, Greer Lankton poses with her sculpture, Artificial Paradise, a sculpture of a blond woman in black, seated at a table , circa 1991
- GL.S.582**, Alternate View- Greer Lankton poses with her sculpture, Artificial Paradise, a sculpture of a blond woman in black, seated at a table , circa 1991
- GL.S.583**, Artificial Paradise doll sculpture of a blond woman smoking in a red chair, circa 1991
- GL.S.584**, Greer Lankton does a silly pose with a wall of art behind her, circa 1991
- GL.S.585**, Accompanying miniature table, detail of above, shows keys, cash, a book, ash tray, and cocaine all on red table cloth, circa 1991
- GL.S.586**, Close up detail of Natural Paradise doll, red headed male doll masturbating in bed, close up on face and upper body, over-exposed, circa 1991