## **CollectiveAccess**

## 1991 "Heterogeneous: An Exhibit by Gay, Lesbian, Bisexual, and Transgender Artists," University of Minnesota

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PART OF: THE GREER LANKTON COLLECTION > SLIDES & NEGATIVES > 1991 "HETEROGENEOUS: AN EXHIBIT BY GAY, LESBIAN, BISEXUAL, AND TRANSGENDER ARTISTS," UNIVERSITY OF MINNESOTA

## Collection Contents

1991 "Heterogeneous: An Exhibit by Gay, Lesbian, Bisexual, and Transgender Artists," University of Minnesota, 1991(30 records)

GL.S.557, Ink wash drawing of a gymnast going through a range of motions overlayed on each other, circa 1991

GL.S.558, Natural Paradise doll with red hair and male genitalia posed lying in bed masturbating, circa 1991

GL.S.559, Ink was drawing titled Man, of nude man with a shaved head and make up, hands behind back, eyes looking downward, circa 1991

GL.S.560, Natural Paradise doll with red hair and male genitalia posed lying in bed masturbating, circa 1991

GL.S.561, Natural Paradise doll with red hair and male genitalia posed lying in bed masturbating, circa 1991

**GL.S.562**, Two panel captioned drawing, upper showing blond figure with short hair in bed, dark blue as if in the dark, with the caption 'so it could not be denied', circa 1991

GL.S.563, framed pen and ink drawing contained withing pentagonal border, circa 1991

**GL.S.564**, pen and ink illustration of a blond person in a black dress [Greer] looks off to the left, having blood drawn by hands emerging from out of frame, circa 1991

**GL.S.565**, Pastel and ink drawing of a pair of very thin legs, expose vagina, knobby knees, red stockings and heels against dark green and lavender background, circa 1991

**GL.S.566**, Greer Lankton and Joyce Randall pose together in front of a wall of Greer's framed 2D work and small sculptures in an exhibition, circa 1991

**GL.S.567**, Two bald, extremely emaciated figures caught in an intimate embace that hides both their faces, pale white with pink and blue tones against rust background, circa 1991

**GL.S.568**, Pastel drawing of four iterations of a figure progressing through a dance movement, each in a slightly different stage of emaciation to skeletonization, circa 1991

**GL.S.569**, Pastel drawing a nude, bald, emaciated man in a contortion backbend, head between his thighs and genials exposed, as been in three quarters view against pink and blue background, circa 1991

**GL.S.570**, Ink drawing of three figures, at left and center is a very thin blone in a red bikini, heels, and sunglasses as seen ffrom behind and directly on respectively, circa 1991

**GL.S.571**, Ink portrait of a thin blonde in an blue, off the shoulder dress and green sunglasses, watching tv in a purple floral arm chair and smoking, circa 1991

GL.S.572, Greer Lankton poses in front of a wall of her framed 2D work and small sculptures in an exhibition, circa 1991

**GL.S.573**, Ink was drawing titled Man, of nude man with a shaved head and make up, hands behind back, eyes looking downward, circa 1991;circa 1991

**GL.S.574**, Portrait of a young blond child in blue t shirt and wearing a yellow wash cloth in pigtails, background text describes anguish over having to get a boys haircut, circa 1991; circa 1991

**GL.S.575**, Portrait of a young blond child in blue t shirt and wearing a yellow wash cloth in pigtails, background text describes anguish over having to get a boys haircut, circa 1991

GL.S.576, Two boys in t shirts and jeans embrace in front of a gray blue background, signed Lankton 1996, circa 1991

**GL.S.577**, Two bald, extremely emaciated figures caught in an intimate embace that hides both their faces, pale white with pink and blue tones against rust background, circa 1991

**GL.S.578**, Illustration showing a large child with spikey hair and big arms pushing a much smaller blond child, who is dropping their books, pussy and faggot are repeated across the orange background, circa 1991

**GL.S.579**, Portrait of a young blond child in blue t shirt and wearing a yellow wash cloth in pigtails, background text describes anguish over having to get a boys haircut, circa 1991

GL.S.580, Portrait of young Greg in blue outfit in a red room surrounded by his dolls and troll, sitting looking serious, circa 1991

**GL.S.581**, Greer Lankton poses with her sculpture, Artificial Paradise, a sculpture of a blond woman in black, seated at a table, circa 1991

**GL.S.582**, Alternate View- Greer Lankton poses with her sculpture, Artificial Paradise, a sculpture of a blond woman in black, seated at a table, circa 1991

GL.S.583, Artificial Paradise doll sculpture of a blond woman smoking in a red chair, circa 1991

GL.S.584. Greer Lankton does a silly pose with a wall of art behind her, circa 1991

GL.S.585, Accompanying miniature table, detail of above, shows keys, cash, a book, ash tray, and cocaine all on red table cloth, circa 1991

**GL.S.586**, Close up detail of Natural Paradise doll, red headed male doll masturbating in bed, close up on face and upper body, over-exposed, circa 1991