

SUB-SERIES, 1

PART OF: THE GREER LANKTON COLLECTION > SLIDES & NEGATIVES > 1984 "CLIMBING: THE EAST VILLAGE," HAL BROMM GALLERY

Collection Contents

1984 "Climbing: The East Village," Hal Bromm Gallery, 1984 (14 records)

- GL.S.457**, One of Greer's nude torso sculptures in situ at Hal Brown Gallery, full nude female torso with wire legs and pelvis, dramatic lighting, circa 1984
- GL.S.458**, Shallow portrait sculpture, unlikely but possibly 2D, painted face in slightly cubist style, in red and blue tones, circa 1984
- GL.S.459**, Two works in situ, on wall-hung, painted, nude torso relief, circa 1984
- GL.S.460**, Sissy self-supported in situ, circa 1984
- GL.S.461**, Nude torso sculptures in situ at Hal Brown Gallery, angled to the right, circa 1984
- GL.S.462**, Sculpture realization of Greer's gymnastic movement study sketches, 8 figures in various poses, with black leggings in situ,, circa 1984
- GL.S.463**, Missy with no hair, heavy blush and glitter, circa 1984
- GL.S.464**, Ellen & Freddie posed on a radiator in the window, circa 1984
- GL.S.465**, Portrait view of Missy in pink heels and paper bag pants, with no hair and heavy makeup, circa 1984
- GL.S.466**, Freddie in situ at Hal Bromm gallery, with hand on hip and long brown hair, circa 1984
- GL.S.467**, Daytime streetscape view, possibly out the window or on the roof of the gallery from a height, circa 1984
- GL.S.468**, Nighttime view of the installation in Hal Bromm Gallery, circa 1984
- GL.S.470**, Missy suspended in front of window, circa 1984
- GL.S.471**, Missy suspended in front of window, circa 1984