

Collection Contents

1972 - 1989 Magazine, Newspaper and Periodical Articles(107 records)

Subjects include Greer Lankton's gymnastic pursuits during high school; gender identity; exhibitions at The Art Institute and Pratt; exhibitions and reviews at various galleries in New York; multiple stories covering the controversy between the National Endowment for the Arts and the exhibition, "Witnesses: Against Our Vanishing," at Artists Space. Various journals, including Redtape and Avenue E, with entries and works by Lankton. Publications from other countries including Germany and Italy.

- GL.PL.00050**, Upstate New York, "Valentine Mark Wunder of Castleman Road, Rochester," February 11, 1973, 1973
- GL.PL.00051**, The Star, "SICA Gymnasts Ready," November 25, 1973, 1973
- GL.PL.00052**, The Star, "Young Sculptor: Stuffed Shirt a Speciality," January 10, 1974, 1974
- GL.PL.00053**, The Torch, "Greg is a Super Sophmore," February 22, 1974, 1974
- GL.PL.00054**, Suburban Week, "Stuffed Shirt," March 6-7, 1974, 1974
- GL.PL.00055**, Chicago Sun-Times, "Art Institute's alumni exhibit opening even has a living doll," October 7, 1976, 1976
- GL.PL.00056**, Chicago, "Artful Edibles," May 1978, 1978
- GL.PL.00057**, Suburban Trib, "Trapped in 'wrong' body, transsexual seeks new life," July 31, 1978, 1978
- GL.PL.00058**, Chicago Tribune, "A bombastic but fascinating salute to General MacArthur," September 17, 1978, 1978
- GL.PL.00059**, The Atlantic, "Germaine Greer on the Repression of Women Artists," September 1979, 1979
- GL.PL.00060**, Pratt Campus Newsletter, vol. 6, no. 7, "BMS 4th Annual Fashion Show Takes Us Into Future Shock," December 12, 1979, 1979
- GL.PL.00061**, New York Native, "Extended Anger," September 27 - October 10, 1982, 1982
- GL.PL.00062**, Arts Magazine, "Lavender: On Homosexuality and Art," October 1982, 1982
- GL.PL.00063**, New York Native, "The Doll's House," May 9-22, 1983, 1983
- GL.PL.00064**, Avenue E, no. 2, "Emaciation Excitement" and "Emaciation Enhances Ecstasy," Summer 1983, 1983
- GL.PL.00065**, East Village Eye, "Twenty Artists," October 1983, 1983
- GL.PL.00066**, Redtape, no. 4, "Dolls and Photos by Greer Lankton," Fall/Winter 1983, 1983
- GL.PL.00067**, Du: Die Zeitschrift für Kunst und Kultur, "New Yorks neues Künstlerviertel: Lower East Side," February 1984, 1984
- GL.PL.00068**, Island Magazine, vol. 2, issue 1, "Art on the eastern front," March 1984, 1984
- GL.PL.00069**, New York Beat: Art, "Fit to be Tied," April 25, 1984, 1984
- GL.PL.00070**, ICI New York, "Pienture Et Guerre Civile," May 1984
- GL.PL.00071**, Art Das Kunstmagazin, "East Side: Kultureschock im Drogen-Getto," May 1984, 1984
- GL.PL.00072**, New York Beat, "From Street to Salon," May 16, 1984, 1984
- GL.PL.00073**, Flash Art, "The Year After," Summer 1984, 1984
- GL.PL.00074**, Art in America, "Slouching Toward Avenue D," Summer 1984, 1984
- GL.PL.00075**, Details, vol. 3, no. 1, "Teri Toye/Genius Blonde," June 1984, 1984
- GL.PL.00076**, Redtape, no. 3, Double Summer Issue, "Dolls and Photos by Greer Lankton," Summer 1984, 1984
- GL.PL.00077**, Redtape, no. 5, White Lies, "Dolls and Photos by Greer Lankton," Summer/Fall 1984, 1984
- GL.PL.00078**, East Village Eye, "David Wojnarowicz: A Man of Many Talents," July 1984, 1984
- GL.PL.00079**, The Underground Film Bulletin, vol. 1, no. 1, "The Nick Zedd Story," August 1984, 1984
- GL.PL.00080**, Artforum, "Greer Lankton, September 14 - October 14, Civilian Warfare," September 1984, 1984
- GL.PL.00081**, Arts Magazine, "Greer Lankton, September 14 - October 14, Civilian Warfare," September 1984, 1984
- GL.PL.00082**, Mademoiselle, "Girls in Pearls," September 1984, 1984
- GL.PL.00083**, East Village Eye, "25,000 Sculptors from Across The U.S.A. at Civilian Warfare," September 1984, 1984
- GL.PL.00084**, NY Talk, "Beauregard," October, 1984, 1984
- GL.PL.00085**, Paper Magazine, "Shocking Dolls," October 1984, 1984
- GL.PL.00086**, The Washington Post, "It's A Mod, Mod World," October 2, 1984, 1984
- GL.PL.00087**, La Republica, "Le pazzie del 'post' arrivano sui Navigil: Ecco l'arte dell'East Village," October 6, 1984, 1984
- GL.PL.00088**, Il Resto del Carlino, "Fate largo, ci siamo anche noi," October 17, 1984
- GL.PL.00089**, The Village Voice, "Eye of the Beholder," October 30, 1984, 1984
- GL.PL.00090**, Entertainment New York, "Cues and Reviews," October 31, 1984, 1984
- GL.PL.00091**, East Village Eye, "Greer Lankton," November 1984, 1984
- GL.PL.00092**, Arts Magazine, "Greer Lankton," November 1984, 1984
- GL.PL.00093**, East Village Eye, "East Side Update," March 1984, 1984
- GL.PL.00094**, Art in America, "Greer Lankton at Civilian Warfare," November 1984, 1984
- GL.PL.00095**, Soen, "New York Style: Jane Bauman, Pat Hearn, Greer Lankton, Kiki Smith," November 1984, 1984

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GL.PL.00096, The New York Times, "David Wojnarowicz," November 9, 1984, 1984
GL.PL.00097, The Village Voice, "They Do Windows," November 27, 1984, 1984
GL.PL.00098, L'Umo Vogue, "Neo Galleristi," December 1984, 1984
GL.PL.00099, The Commercial Record, "Fond Memories of Hardware Store," December 6, 1984, 1984
GL.PL.00100, The New York Times, "Windows That Light Up The Holidays," December 7, 1984, 1984
GL.PL.00101, The New York Times, "Dolls and Other Effigies," December 28, 1984, 1984
GL.PL.00102, The Face, "Top Model of '84 Teri Tovey," January 1985, 1985
GL.PL.00103, Design Today, "Clarence House is Moving," January 1985, 1985
GL.PL.00104, The Village Voice, "Paul Monroe of Einstein's, the leading proponent of dresses for men," February 5, 1985, 1985
GL.PL.00105, The Chapel Hill Newspaper, "Festival '85: Art Now," March 22, 1985, 1985
GL.PL.00106, Cellar Door, vol. 12, no. 2, "3 Women Artists in The '80's," Spring 1985, 1985
GL.PL.00107, The Village Voice, "An Opinionated Survey of The Week's Events," April 9, 1985, 1985
GL.PL.00108, Daily News, "Girls, Girls, Girls," April 22, 1985, 1985
GL.PL.00109, The Village Voice, "Show and Tell," April 23, 1985, 1985
GL.PL.00110, East Village Eye, "Art Seen," May 1985, 1985
GL.PL.00111, East Village Eye, "Art Seen," July 1985, 1985
GL.PL.00112, SPY, "That's Why the Lady is a Trump," May 1985, 1985
GL.PL.00113, The Village Voice, "Greer Lankton Presents Stephanie Crawford," June 4, 1985, 1985
GL.PL.00114, The New York Times, "Art: The Conceptualists," July 12, 1985, 1985
GL.PL.00115, East Village Eye, "Biting the Hand that Feeds You," August 1985, 1985
GL.PL.00116, Saturday Review, "New York City's 6 Best, Most Undiscovered Artists," August 1985, 1985
GL.PL.00117, Arts Magazine, "The New Irascibles," September 1985, 1985
GL.PL.00118, Arts Magazine, "Ken Schles/Ann Messner," September 1985, 1985
GL.PL.00119, NY Talk, "Coco Chaterly's Social Calendar," November 1985, 1985
GL.PL.00120, Paper Magazine, "Lankton's Dolls," November 1985, 1985
GL.PL.00121, The New York Times, "Art: Sculpture, Figure as Image of The Psyche," November 8, 1985, 1985
GL.PL.00122, The New York Times, "Designs By Owners," November 29, 1985, 1985
GL.PL.00123, The Village Voice, "An Opinionated Survey of the Week's Events," December 10, 1985, 1985
GL.PL.00124, New York Post, "Jewelry's new home market," December 18, 1985, 1985
GL.PL.00125, The Village Voice, "They Do Windows," December 24, 1985, 1985
GL.PL.00126, Newsday, "Three Multifaceted Jewelry Designers," December 29, 1985, 1985
GL.PL.00127, Details, "Art and About," December 1985, 1985
GL.PL.00128, Schweizer Illustrierte, "Die Wilden Schwestern," January 1986, 1986
GL.PL.00129, Advertisement for Redtape #6 Cracked Mirror, 1986
GL.PL.00130, Paper Magazine, "Hollywood Dolls," February 1986, 1986
GL.PL.00131, Paper Magazine, "Greer Lankton Dolls Up East Village," February 1986, 1986
GL.PL.00132, Daily News, "Downtown," February 7, 1986, 1986
GL.PL.00133, Downtown, "The Many Faces of Downtown," July 9, 1986, 1986
GL.PL.00134, Art Das Kunstmagazin, "Frauenbider von Kunsterinnen - Made in New York," September 1986, 1986
GL.PL.00135, SAY!, "The Diamon Line," November 1986, 1986
GL.PL.00136, MAGMA, "Die Seele im Falschen Körper," December 1986, 1986
GL.PL.00137, The Village Voice, "Peter Hujar, 1934-1987: Portrait in Life and Death," December 15, 1987, 1987
GL.PL.00138, Downtown, "Baird Jones' Downtown," September 30, 1987, 1987
GL.PL.00139, "Ann Craig (1952 - 1987)", 1987
GL.PL.00140, The Village Voice, "They Do Windows," January 5, 1988, 1988
GL.PL.00141, The West Side Spirit, "Doll Maker Greer Lankton makes Ambiguous Creations," January 24, 1988, 1988
GL.PL.00142, Chicago Tribune, "Photography in Focus as Edelman Gallery," February 18, 1988, 1988
GL.PL.00143, Downtown, "Tales from the Art Asylum," February 24, 1988, 1988
GL.PL.00144, New York News Day, "Just Browsing," March 3, 1988, 1988
GL.PL.00145, Doll Reader, April 1988, 1988
GL.PL.00146, Chicago Tribune, "Only in New York," November 30, 1988, 1988
GL.PL.00147, My Comrade, "Einsteins," Summer 1989, 1989
GL.PL.00148, The New York Times, "Images of Grief and Rage in Exhibition on AIDS," November 16, 1989, 1989
GL.PL.00149, Out Week, "Gay Artists Accuse NEA of Censorship," November 19, 1989, 1989
GL.PL.00150, The Village Voice, "NEA Shoots Itself: Frohnmayer Targets 'Political' Art," November 21, 1989, 1989
GL.PL.00151, Time Magazine, "Compromising Position," November 27, 1989, 1989
GL.PL.00152, The Village Voice, "Jesse Helms's Nightmare," November 28, 1989, 1989
GL.PL.00153, The Detroit News, "A bold 'Witness' for the persecution," November 30, 1989, 1989
GL.PL.00154, Daily News, "How the West Was One for Literacy," December 3, 1989, 1989
GL.PL.00155, Daily News, "Christmas Tree Auction," December 3, 1989, 1989
GL.PL.00156, The New York Times, "Swirling Couture Amid the Costumes," December 10, 1989, 1989