

### SUB-SERIES, 1

#### PART OF: THE GREER LANKTON COLLECTION > PERIODICALS > 1972 - 1989 MAGAZINE, NEWSPAPER AND PERIODICAL ARTICLES

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### Collection Contents

#### 1972 - 1989 Magazine, Newspaper and Periodical Articles(107 records)

Subjects include Greer Lankton's gymnastic pursuits during high school; gender identity; exhibitions at The Art Institute and Pratt; exhibitions and reviews at various galleries in New York; multiple stories covering the controversy between the National Endowment for the Arts and the exhibition, "Witnesses: Against Our Vanishing," at Artists Space. Various journals, including Redtape and Avenue E, with entries and works by Lankton. Publications from other countries including Germany and Italy.

GL.PL.00050, Upstate New York, "Valentine Mark Wunder of Castleman Road, Rochester," February 11, 1973, 1973  
GL.PL.00051, The Star, "SICA Gymnasts Ready," November 25, 1973, 1973  
GL.PL.00052, The Star, "Young Sculptor: Stuffed Shirt a Speciality," January 10, 1974, 1974  
GL.PL.00053, The Torch, "Greg is a Super Sophomore," February 22, 1974, 1974  
GL.PL.00054, Suburban Week, "Stuffed Shirt," March 6-7, 1974, 1974  
GL.PL.00055, Chicago Sun-Times, "Art Institute's alumni exhibit opening even has a living doll," October 7, 1976, 1976  
GL.PL.00056, Chicago, "Artful Edibles," May 1978, 1978  
GL.PL.00057, Suburban Trib, "Trapped in 'wrong' body, transsexual seeks new life," July 31, 1978, 1978  
GL.PL.00058, Chicago Tribune, "A bombastic but fascinating salute to General MacArthur," September 17, 1978, 1978  
GL.PL.00059, The Atlantic, "Germaine Greer on the Repression of Women Artists," September 1979, 1979  
GL.PL.00060, Pratt Campus Newsletter, vol. 6, no. 7, "BMS 4th Annual Fashion Show Takes Us Into Future Shock," December 12, 1979, 1979  
GL.PL.00061, New York Native, "Extended Anger," September 27 - October 10, 1982, 1982  
GL.PL.00062, Arts Magazine, "Lavender: On Homosexuality and Art," October 1982, 1982  
GL.PL.00063, New York Native, "The Doll's House," May 9-22, 1983, 1983  
GL.PL.00064, Avenue E, no. 2, "Emaciation Excitement" and "Emaciation Enhances Ecstasy," Summer 1983, 1983  
GL.PL.00065, East Village Eye, "Twenty Artists," October 1983, 1983  
GL.PL.00066, Redtape, no. 4, "Dolls and Photos by Greer Lankton," Fall/Winter 1983, 1983  
GL.PL.00067, Du: Die Zeitschrift für Kunst und Kultur, "New Yorks neues Künstlerviertel: Lower East Side," February 1984, 1984  
GL.PL.00068, Island Magazine, vol. 2, issue 1, "Art on the eastern front," March 1984, 1984  
GL.PL.00069, New York Beat: Art, "Fit to be Tied," April 25, 1984, 1984  
GL.PL.00070, ICI New York, "Pienture Et Guerre Civile," May 1984  
GL.PL.00071, Art Das Kunstmagazin, "East Side: Kultureschock im Drogen-Getto," May 1984, 1984  
GL.PL.00072, New York Beat, "From Street to Salon," May 16, 1984, 1984  
GL.PL.00073, Flash Art, "The Year After," Summer 1984, 1984  
GL.PL.00074, Art in America, "Slouching Toward Avenue D," Summer 1984, 1984  
GL.PL.00075, Details, vol. 3, no. 1, "Teri Toye/Genius Blonde," June 1984, 1984  
GL.PL.00076, Redtape, no. 3, Double Summer Issue, "Dolls and Photos by Greer Lankton," Summer 1984, 1984  
GL.PL.00077, Redtape, no. 5, White Lies, "Dolls and Photos by Greer Lankton," Summer/Fall 1984, 1984  
GL.PL.00078, East Village Eye, "David Wojnarowicz: A Man of Many Talents," July 1984, 1984  
GL.PL.00079, The Underground Film Bulletin, vol. 1, no. 1, "The Nick Zedd Story," August 1984, 1984  
GL.PL.00080, Artforum, "Greer Lankton, September 14 - October 14, Civilian Warfare," September 1984, 1984  
GL.PL.00081, Arts Magazine, "Greer Lankton, September 14 - October 14, Civilian Warfare," September 1984, 1984  
GL.PL.00082, Mademoiselle, "Girls in Pearls," September 1984, 1984  
GL.PL.00083, East Village Eye, "25,000 Sculptors from Across The U.S.A. at Civilian Warfare," September 1984, 1984  
GL.PL.00084, NY Talk, "Beauregard," October, 1984, 1984  
GL.PL.00085, Paper Magazine, "Shocking Dolls," October 1984, 1984  
GL.PL.00086, The Washington Post, "It's A Mod, Mod World," October 2, 1984, 1984  
GL.PL.00087, La Republica, "Le pazzie del 'post' arrivano sui Navigli: Ecco l'arte dell'East Village," October 6, 1984, 1984  
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GL.PL.00089, The Village Voice, "Eye of the Beholder," October 30, 1984, 1984  
GL.PL.00090, Entertainment New York, "Cues and Reviews," October 31, 1984, 1984  
GL.PL.00091, East Village Eye, "Greer Lankton," November 1984, 1984  
GL.PL.00092, Arts Magazine, "Greer Lankton," November 1984, 1984  
GL.PL.00093, East Village Eye, "East Side Update," March 1984, 1984  
GL.PL.00094, Art in America, "Greer Lankton at Civilian Warfare," November 1984, 1984  
GL.PL.00095, Soen, "New York Style: Jane Bauman, Pat Hearn, Greer Lankton, Kiki Smith," November 1984, 1984

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GL.PL.00096, The New York Times, "David Wojnarowicz," November 9, 1984, 1984  
GL.PL.00097, The Village Voice, "They Do Windows," November 27, 1984, 1984  
GL.PL.00098, L'Umo Vogue, "Neo Galleristi," December 1984, 1984  
GL.PL.00099, The Commercial Record, "Fond Memories of Hardware Store," December 6, 1984, 1984  
GL.PL.00100, The New York Times, "Windows That Light Up The Holidays," December 7, 1984, 1984  
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GL.PL.00102, The Face, "Top Model of '84 Teri Toye," January 1985, 1985  
GL.PL.00103, Design Today, "Clarence House is Moving," January 1985, 1985  
GL.PL.00104, The Village Voice, "Paul Monroe of Einstein's, the leading proponent of dresses for men," February 5, 1985, 1985  
GL.PL.00105, The Chapel Hill Newspaper, "Festival '85: Art Now," March 22, 1985, 1985  
GL.PL.00106, Cellar Door, vol. 12, no. 2, "3 Women Artists in The '80's," Spring 1985, 1985  
GL.PL.00107, The Village Voice, "An Opinionated Survey of The Week's Events," April 9, 1985, 1985  
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GL.PL.00109, The Village Voice, "Show and Tell," April 23, 1985, 1985  
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GL.PL.00112, SPY, "That's Why the Lady is a Trump," May 1985, 1985  
GL.PL.00113, The Village Voice, "Greer Lankton Presents Stephanie Crawford," June 4, 1985, 1985  
GL.PL.00114, The New York Times, "Art: The Conceptualists," July 12, 1985, 1985  
GL.PL.00115, East Village Eye, "Biting the Hand that Feeds You," August 1985, 1985  
GL.PL.00116, Saturday Review, "New York City's 6 Best, Most Undiscovered Artists," August 1985, 1985  
GL.PL.00117, Arts Magazine, "The New Irascibles," September 1985, 1985  
GL.PL.00118, Arts Magazine, "Ken Schles/Ann Messner," September 1985, 1985  
GL.PL.00119, NY Talk, "Coco Chaterly's Social Calendar," November 1985, 1985  
GL.PL.00120, Paper Magazine, "Lankton's Dolls," November 1985, 1985  
GL.PL.00121, The New York Times, "Art: Sculpture, Figure as Image of The Psyche," November 8, 1985, 1985  
GL.PL.00122, The New York Times, "Designs By Owners," November 29, 1985, 1985  
GL.PL.00123, The Village Voice, "An Opinionated Survey of the Week's Events," December 10, 1985, 1985  
GL.PL.00124, New York Post, "Jewelry's new home market," December 18, 1985, 1985  
GL.PL.00125, The Village Voice, "They Do Windows," December 24, 1985, 1985  
GL.PL.00126, Newsday, "Three Multifaceted Jewelry Designers," December 29, 1985, 1985  
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GL.PL.00129, Advertisment for Redtape #6 Cracked Mirror, 1986  
GL.PL.00130, Paper Magazine, "Hollywood Dolls," February 1986, 1986  
GL.PL.00131, Paper Magazine, "Greer Lankton Dolls Up East Village," February 1986, 1986  
GL.PL.00132, Daily News, "Downtown," February 7, 1986, 1986  
GL.PL.00133, Downtown, "The Many Faces of Downtown," July 9, 1986, 1986  
GL.PL.00134, Art Das Kunstmagazin, "Frauenbider von Kunsterinnen - Made in New York," September 1986, 1986  
GL.PL.00135, SAY!, "The Diamon Line," November 1986, 1986  
GL.PL.00136, MAGMA, "Die Seele im Falschen Körper," December 1986, 1986  
GL.PL.00137, The Village Voice, "Peter Hujar, 1934-1987: Portrait in Life and Death," December 15, 1987, 1987  
GL.PL.00138, Downtown, "Baird Jones' Downtown," September 30, 1987, 1987  
GL.PL.00139, "Ann Craig (1952 - 1987)", 1987  
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GL.PL.00141, The West Side Spirit, "Doll Maker Greer Lankton makes Ambiguous Creations," January 24, 1988, 1988  
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GL.PL.00146, Chicago Tribune, "Only in New York," November 30, 1988, 1988  
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GL.PL.00151, Time Magazine, "Compromising Position," November 27, 1989, 1989  
GL.PL.00152, The Village Voice, "Jesse Helms's Nightmare," November 28, 1989, 1989  
GL.PL.00153, The Detroit News, "A bold 'Witness' for the persecution," November 30, 1989, 1989  
GL.PL.00154, Daily News, "How the West Was One for Literacy," December 3, 1989, 1989  
GL.PL.00155, Daily News, "Christmas Tree Auction, "December 3, 1989, 1989  
GL.PL.00156, The New York Times, "Swirling Couture Amid the Costumes, " December 10, 1989, 1989