

SUB-SERIES, 1

PART OF: THE GREER LANKTON COLLECTION > PERIODICALS > 1990 - 2015 MAGAZINE, NEWSPAPER AND PERIODICAL ARTICLES

Collection Contents

**1990 - 2015 Magazine, Newspaper and Periodical Articles**(49 records)

Includes obituaries for Dean Savard, David Wojnarowicz, and Greer Lankton; multiple stories covering the controversy between the National Endowment for the Arts and the exhibition, "Witnesses: Against Our Vanishing," at Artists Space; advertisements with Lankton modeling; newspaper articles reviewing Lankton's Diana Vreeland and Anna Wintour windows at Barneys; articles spotlighting the designer Anna Sui, including images of Sui's apartment with Diana Vreeland doll; articles written about Nan Goldin, including photographs; reviews of both the 1995 Whitney Biennial and the Venice Biennale; and reviews of Lankton's installation at the Mattress Factory, "It's All About ME, Not You." Includes Italian magazines.

- GL.PL.00001**, Alan Burrows and Dean Savard of Civilian Warfare highlighted in various newspaper clippings, 1990
- GL.PL.00002**, Art News, "Caught in the Crossfire: Art and the NEA," January 1990, 1990
- GL.PL.00003**, National Review, "False Witness," January 22, 1990, 1990
- GL.PL.00004**, New Art Examiner, "New NEA Chairman hedges over AIDS art," February 1990, 1990
- GL.PL.00005**, The Village Voice, "David Wojnarowicz: Portrait of the Artist in The Age of Aids," February 13, 1990, 1990
- GL.PL.00006**, The New York Times, "U.S. Grant Restored to AIDS Art Show," 1990, 1990
- GL.PL.00007**, Newsweek, "The Fashion Underground," March 10, 1990, 1990
- GL.PL.00008**, New York Magazine, "Anna and D.V. Dress up Barney's Windows," April 9, 1990, 1990
- GL.PL.00009**, The Village Voice, "Cents and Sensibility: The New York Collections, Fall 1990," May 1, 1990, 1990
- GL.PL.00010**, Obituary for Dean Savard, 1990
- GL.PL.00011**, Downtown, "Dean Savard: 1959 - 1990," May 9, 1990, 1990
- GL.PL.00012**, Newsweek, "Fine Art or Foul?," July 2, 1990, 1990
- GL.PL.00013**, The Village Voice, "Back from the Brink," September 18, 1990", 1990
- GL.PL.00014**, The Village Voice, Classifieds, "Lady Kier Doll, commissioned from Einsteins, I have your doll. Contact G. Lankton," November 6, 1990, 1990
- GL.PL.00015**, Life Magazine, "The World's Best Photographs 1980-1990," Winter 1990, 1990
- GL.PL.00016**, My Comrade, Winter 1990, 1990
- GL.PL.00017**, The New York Times, "Style Makers - Gretchen Wilson and Colleen Charleston: Doll Designers," July 18, 1991, 1991
- GL.PL.00018**, Published by Galerie St. Etienne, New York City, "Censorship in the Arts: A Selective Chronology," 1992, 1992
- GL.PL.00019**, House and Garden, "Anna Sui Suits Herself," March 1992, 1992
- GL.PL.00020**, People Magazine, "The Sui Smell of Success," July 13, 1992, 1992
- GL.PL.00021**, The Village Voice, "David Wojnarowicz: 1954-1992," August 4, 1992, 1992
- GL.PL.00022**, Lincoln-Belmont Booster, "Her tortured past yields bright future," August 5, 1992, 1992
- GL.PL.00023**, "Linda Simpson's Drag Update," 1995, 1995
- GL.PL.00024**, The New York Times Magazine, "The Nex 15 Minutes in Art Are in His Hands: Klaus Kertress And the Making of the Whitney Biennial," February 26, 1995, 1995
- GL.PL.00025**, Newsweek, "The Whitney Tries Again," March 20, 1995, 1995
- GL.PL.00026**, The New York Times, "A Quirky Whitney Biennial," March 24, 1995, 1995
- GL.PL.00027**, L'Espresso, "Questa è trans-avanguardia," March 24, 1995, 1995
- GL.PL.00028**, The New York Times, "A Critic's Dozen to Catch at the Biennial," March 12, 1995, 1995
- GL.PL.00029**, L'Espresso, "E la chiamano arte americana," April 14, 1995, 1995
- GL.PL.00030**, Chicago Tribune, "A Better Biennial: Whitney exhibition celebrates substance over controversy," April 9, 1995, 1995
- GL.PL.00031**, Community Pride Reporter, "The Whitney Biennial," April-May 1995, 1995
- GL.PL.00032**, The New York Times, "Venice Biennale: Startling Songs Of the Body . . . . . And an Old Tune: Men Look, Women Display," July 9, 1995, 1995
- GL.PL.00033**, Artwords, "Greer Lankton at the Mattress Factory," 1996, 1996
- GL.PL.00034**, The Star, "Greer B. Lankton," November 21, 1996, 1996
- GL.PL.00035**, Chicago Tribune, "Lankton," November 22, 1996, 1996
- GL.PL.00036**, The New York Times, "Greer Lankton, 38, A Sculptor Who Turned Dolls Into Fantasy," November 25, 1996, 1996
- GL.PL.00037**, Pittsburgh Post-Gazette, "Artist's power lingers even after death," November 30, 1996, 1996
- GL.PL.00038**, In Pittsburgh Newsweekly, "The late Greer Lankton's installation at the Mattress Factory," December 12-18, 1996, 1996
- GL.PL.00039**, The New York Times, "A Rebel Whose Dolls Embodied Her Demons," December 22, 1996, 1996
- GL.PL.00040**, Oakland Press, "It's All About Me, Late Artist's Work Displayed," September 4, 1998, 1998
- GL.PL.00041**, Metro Times, "My Life to Live: Greer Lankton Bridges Genders in a Show of Terrifying Beauty," September 9-15,

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1998, 1998

**GL.PL.00042**, Detroit News, "Greer Lankton's shocking life isn't suitable for everybody." September 10, 1998, 1998

**GL.PL.00043**, Detroit Free Press, "Doll's, drawings re-create world of troubled transsexual artist," September 13, 1998, 1998

**GL.PL.00044**, Metro Times, "Exhibits," September 16-22, `998

**GL.PL.00045**, Between the Lines, "Greer Lankton art installation at Cranbrook Museum," October 15-28, 1998, 1998

**GL.PL.00046**, Art in America, "Report from New York II: Tales of Bohemian Glory," June-July 2005, 2005

**GL.PL.00047**, Chicago Tribune, "Gay awareness roils school," March 8, 2007, 2007

**GL.PL.00048**, Chicago Tribune, "Gay baby article irks both sides," March 15, 2007, 2007

**GL.PL.00049**, The New Yorker, "Consider the alternative," February 16, 2015, 2015