

Collection Contents

1990 - 2015 Magazine, Newspaper and Periodical Articles(49 records)

Includes obituaries for Dean Savard, David Wojnarowicz, and Greer Lankton; multiple stories covering the controversy between the National Endowment for the Arts and the exhibition, "Witnesses: Against Our Vanishing," at Artists Space; advertisements with Lankton modeling; newspaper articles reviewing Lankton's Diana Vreeland and Anna Wintour windows at Barneys; articles spotlighting the designer Anna Sui, including images of Sui's apartment with Diana Vreeland doll; articles written about Nan Goldin, including photographs; reviews of both the 1995 Whitney Biennial and the Venice Biennale; and reviews of Lankton's installation at the Mattress Factory, "It's All About ME, Not You." Includes Italian magazines.

- GL.PL.00001**, Alan Burrows and Dean Savard of Civilian Warfare highlighted in various newspaper clippings, 1990
- GL.PL.00002**, Art News, "Caught in the Crossfire: Art and the NEA," January 1990, 1990
- GL.PL.00003**, National Review, "False Witness," January 22, 1990, 1990
- GL.PL.00004**, New Art Examiner, "New NEA Chairman hedges over AIDS art," February 1990, 1990
- GL.PL.00005**, The Village Voice, "David Wojnarowicz: Portrait of the Artist in The Age of Aids," February 13, 1990, 1990
- GL.PL.00006**, The New York Times, "U.S. Grant Restored to AIDS Art Show," 1990, 1990
- GL.PL.00007**, Newsweek, "The Fashion Underground," March 10, 1990, 1990
- GL.PL.00008**, New York Magazine, "Anna and D.V. Dress up Barney's Windows," April 9, 1990, 1990
- GL.PL.00009**, The Village Voice, "Cents and Sensibility: The New York Collections, Fall 1990," May 1, 1990, 1990
- GL.PL.00010**, Obituary for Dean Savard, 1990
- GL.PL.00011**, Downtown, "Dean Savard: 1959 - 1990," May 9, 1990, 1990
- GL.PL.00012**, Newsweek, "Fine Art or Foul?," July 2, 1990, 1990
- GL.PL.00013**, The Village Voice, "Back from the Brink," September 18, 1990", 1990
- GL.PL.00014**, The Village Voice, Classifieds, "Lady Kier Doll, commissioned from Einsteins, I have your doll. Contact G. Lankton," November 6, 1990, 1990
- GL.PL.00015**, Life Magazine, "The World's Best Photographs 1980-1990," Winter 1990, 1990
- GL.PL.00016**, My Comrade, Winter 1990, 1990
- GL.PL.00017**, The New York Times, "Style Makers - Gretchen Wilson and Colleen Charleston: Doll Designers," July 18, 1991, 1991
- GL.PL.00018**, Published by Galerie St. Etienne, New York City, "Censorship in the Arts: A Selective Chronology," 1992, 1992
- GL.PL.00019**, House and Garden, "Anna Sui Suits Herself," March 1992, 1992
- GL.PL.00020**, People Magazine, "The Sui Smell of Success," July 13, 1992, 1992
- GL.PL.00021**, The Village Voice, "David Wojnarowicz: 1954-1992," August 4, 1992, 1992
- GL.PL.00022**, Lincoln-Belmont Booster, "Her tortured past yields bright future," August 5, 1992, 1992
- GL.PL.00023**, "Linda Simpson's Drag Update," 1995, 1995
- GL.PL.00024**, The New York Times Magazine, "The Nex 15 Minutes in Art Are in His Hands: Klaus Kertress And the Making of the Whitney Biennial," February 26, 1995, 1995
- GL.PL.00025**, Newsweek, "The Whitney Tries Again," March 20, 1995, 1995
- GL.PL.00026**, The New York Times, "A Quirky Whitney Biennial," March 24, 1995, 1995
- GL.PL.00027**, L'Espresso, "Questa è trans-avanguardia," March 24, 1995, 1995
- GL.PL.00028**, The New York Times, "A Critic's Dozen to Catch at the Biennial," March 12, 1995, 1995
- GL.PL.00029**, L'Espresso, "E la chiamano arte americana," April 14, 1995, 1995
- GL.PL.00030**, Chicago Tribune, "A Better Biennial: Whitney exhibition celebrates substance over controversy," April 9, 1995, 1995
- GL.PL.00031**, Community Pride Reporter, "The Whitney Biennial," April-May 1995, 1995
- GL.PL.00032**, The New York Times, "Venice Biennale: Startling Songs Of the Body And an Old Tune: Men Look, Women Display," July 9, 1995, 1995
- GL.PL.00033**, Artwords, "Greer Lankton at the Mattress Factory," 1996, 1996
- GL.PL.00034**, The Star, "Greer B. Lankton," November 21, 1996, 1996
- GL.PL.00035**, Chicago Tribune, "Lankton," November 22, 1996, 1996
- GL.PL.00036**, The New York Times, "Greer Lankton, 38, A Sculptor Who Turned Dolls Into Fantasy," November 25, 1996, 1996
- GL.PL.00037**, Pittsburgh Post-Gazette, "Artist's power lingers even after death," November 30, 1996, 1996
- GL.PL.00038**, In Pittsburgh Newsweekly, "The late Greer Lankton's installation at the Mattress Factory," December 12-18, 1996, 1996
- GL.PL.00039**, The New York Times, "A Rebel Whose Dolls Embodied Her Demons," December 22, 1996, 1996
- GL.PL.00040**, Oakland Press, "It's All About Me, Late Artist's Work Displayed," September 4, 1998, 1998
- GL.PL.00041**, Metro Times, "My Life to Live: Greer Lankton Bridges Genders in a Show of Terrifying Beauty," September 9-15,

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GL.PL.00042, Detroit News, "Greer Lankton's shocking life isn't suitable for everybody." September 10, 1998, 1998

GL.PL.00043, Detroit Free Press, "Doll's, drawings re-create world of troubled transsexual artist," September 13, 1998, 1998

GL.PL.00044, Metro Times, "Exhibits," September 16-22, `998

GL.PL.00045, Between the Lines, "Greer Lankton art installation at Cranbrook Museum," October 15-28, 1998, 1998

GL.PL.00046, Art in America, "Report from New York II: Tales of Bohemian Glory," June-July 2005, 2005

GL.PL.00047, Chicago Tribune, "Gay awareness roils school," March 8, 2007, 2007

GL.PL.00048, Chicago Tribune, "Gay baby article irks both sides," March 15, 2007, 2007

GL.PL.00049, The New Yorker, "Consider the alternative," February 16, 2015, 2015