

SERIES, PL

PART OF: THE GREER LANKTON COLLECTION > PERIODICALS

Collection Contents

Periodicals, 1972 – 1996

Press, reviews, editorials, listings and obituaries in magazines, newspapers and zines from 1972 – 1996 (through to 2015) detailing Lankton's high school days, early career in NYC through to her Mattress Factory exhibition. Press packets compiled by Lankton including her interviews and reviews. Zines and clippings of interest collected by Lankton. Obituaries of her friends including Dean Savard and David Wojnarowicz. Greer Lankton's obituary. Material in English, German and Italian.

1990 - 2015 Magazine, Newspaper and Periodical Articles(49 records)

Includes obituaries for Dean Savard, David Wojnarowicz, and Greer Lankton; multiple stories covering the controversy between the National Endowment for the Arts and the exhibition, "Witnesses: Against Our Vanishing," at Artists Space; advertisements with Lankton modeling; newspaper articles reviewing Lankton's Diana Vreeland and Anna Wintour windows at Barneys; articles spotlighting the designer Anna Sui, including images of Sui's apartment with Diana Vreeland doll; articles written about Nan Goldin, including photographs; reviews of both the 1995 Whitney Biennial and the Venice Biennale; and reviews of Lankton's installation at the Mattress Factory, "It's All About ME, Not You." Includes Italian magazines.

- GL.PL.00001**, Alan Burrows and Dean Savard of Civilian Warfare highlighted in various newspaper clippings, 1990
- GL.PL.00002**, Art News, "Caught in the Crossfire: Art and the NEA," January 1990, 1990
- GL.PL.00003**, National Review, "False Witness," January 22, 1990, 1990
- GL.PL.00004**, New Art Examiner, "New NEA Chairman hedges over AIDS art," February 1990, 1990
- GL.PL.00005**, The Village Voice, "David Wojnarowicz: Portrait of the Artist in The Age of Aids," February 13, 1990, 1990
- GL.PL.00006**, The New York Times, "U.S. Grant Restored to AIDS Art Show," 1990, 1990
- GL.PL.00007**, Newsweek, "The Fashion Underground," March 10, 1990, 1990
- GL.PL.00008**, New York Magazine, "Anna and D.V. Dress up Barney's Windows," April 9, 1990, 1990
- GL.PL.00009**, The Village Voice, "Cents and Sensibility: The New York Collections, Fall 1990," May 1, 1990, 1990
- GL.PL.00010**, Obituary for Dean Savard, 1990
- GL.PL.00011**, Downtown, "Dean Savard: 1959 - 1990," May 9, 1990, 1990
- GL.PL.00012**, Newsweek, "Fine Art or Foul?," July 2, 1990, 1990
- GL.PL.00013**, The Village Voice, "Back from the Brink," September 18, 1990", 1990
- GL.PL.00014**, The Village Voice, Classifieds, "Lady Kier Doll, commissioned from Einsteins, I have your doll. Contact G. Lankton," November 6, 1990, 1990
- GL.PL.00015**, Life Magazine, "The World's Best Photographs 1980-1990," Winter 1990, 1990
- GL.PL.00016**, My Comrade, Winter 1990, 1990
- GL.PL.00017**, The New York Times, "Style Makers - Gretchen Wilson and Colleen Charleston: Doll Designers," July 18, 1991, 1991
- GL.PL.00018**, Published by Galerie St. Etienne, New York City, "Censorship in the Arts: A Selective Chronology," 1992, 1992
- GL.PL.00019**, House and Garden, "Anna Sui Suits Herself," March 1992, 1992
- GL.PL.00020**, People Magazine, "The Sui Smell of Success," July 13, 1992, 1992
- GL.PL.00021**, The Village Voice, "David Wojnarowicz: 1954-1992," August 4, 1992, 1992
- GL.PL.00022**, Lincoln-Belmont Booster, "Her tortured past yields bright future," August 5, 1992, 1992
- GL.PL.00023**, "Linda Simpson's Drag Update," 1995, 1995
- GL.PL.00024**, The New York Times Magazine, "The Nex 15 Minutes in Art Are in His Hands: Klaus Kertress And the Making of the Whitney Biennial," February 26, 1995, 1995
- GL.PL.00025**, Newsweek, "The Whitney Tries Again," March 20, 1995, 1995
- GL.PL.00026**, The New York Times, "A Quirky Whitney Biennial," March 24, 1995, 1995
- GL.PL.00027**, L'Espresso, "Questa è trans-avanguardia," March 24, 1995, 1995
- GL.PL.00028**, The New York Times, "A Critic's Dozen to Catch at the Biennial," March 12, 1995, 1995
- GL.PL.00029**, L'Espresso, "E la chiamano arte americana," April 14, 1995, 1995
- GL.PL.00030**, Chicago Tribune, "A Better Biennial: Whitney exhibition celebrates substance over controversy," April 9, 1995, 1995
- GL.PL.00031**, Community Pride Reporter, "The Whitney Biennial," April-May 1995, 1995
- GL.PL.00032**, The New York Times, "Venice Biennale: Startling Songs Of the Body And an Old Tune: Men Look, Women Display," July 9, 1995, 1995
- GL.PL.00033**, Artwords, "Greer Lankton at the Mattress Factory," 1996, 1996
- GL.PL.00034**, The Star, "Greer B. Lankton," November 21, 1996, 1996

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- GL.PL.00035**, Chicago Tribune, "Lankton," November 22, 1996, 1996
GL.PL.00036, The New York Times, "Greer Lankton, 38, A Sculptor Who Turned Dolls Into Fantasy," November 25, 1996, 1996
GL.PL.00037, Pittsburgh Post-Gazette, "Artist's power lingers even after death," November 30, 1996, 1996
GL.PL.00038, In Pittsburgh Newsweekly, "The late Greer Lankton's installation at the Mattress Factory," December 12-18, 1996, 1996
GL.PL.00039, The New York Times, "A Rebel Whose Dolls Embodied Her Demons," December 22, 1996, 1996
GL.PL.00040, Oakland Press, "It's All About Me, Late Artist's Work Displayed," September 4, 1998, 1998
GL.PL.00041, Metro Times, "My Life to Live: Greer Lankton Bridges Genders in a Show of Terrifying Beauty," September 9-15, 1998, 1998
GL.PL.00042, Detroit News, "Greer Lankton's shocking life isn't suitable for everybody." September 10, 1998, 1998
GL.PL.00043, Detroit Free Press, "Doll's, drawings re-create world of troubled transsexual artist," September 13, 1998, 1998
GL.PL.00044, Metro Times, "Exhibits," September 16-22, '98
GL.PL.00045, Between the Lines, "Greer Lankton art installation at Cranbrook Museum," October 15-28, 1998, 1998
GL.PL.00046, Art in America, "Report from New York II: Tales of Bohemian Glory," June-July 2005, 2005
GL.PL.00047, Chicago Tribune, "Gay awareness roils school," March 8, 2007, 2007
GL.PL.00048, Chicago Tribune, "Gay baby article irks both sides," March 15, 2007, 2007
GL.PL.00049, The New Yorker, "Consider the alternative," February 16, 2015, 2015

1972 - 1989 Magazine, Newspaper and Periodical Articles(107 records)

Subjects include Greer Lankton's gymnastic pursuits during high school; gender identity; exhibitions at The Art Institute and Pratt; exhibitions and reviews at various galleries in New York; multiple stories covering the controversy between the National Endowment for the Arts and the exhibition, "Witnesses: Against Our Vanishing," at Artists Space. Various journals, including Redtape and Avenue E, with entries and works by Lankton. Publications from other countries including Germany and Italy.

- GL.PL.00050**, Upstate New York, "Valentine Mark Wunder of Castleman Road, Rochester," February 11, 1973, 1973
GL.PL.00051, The Star, "SICA Gymnasts Ready," November 25, 1973, 1973
GL.PL.00052, The Star, "Young Sculptor: Stuffed Shirt a Speciality," January 10, 1974, 1974
GL.PL.00053, The Torch, "Greg is a Super Sophomore," February 22, 1974, 1974
GL.PL.00054, Suburban Week, "Stuffed Shirt," March 6-7, 1974, 1974
GL.PL.00055, Chicago Sun-Times, "Art Institute's alumni exhibit opening even has a living doll," October 7, 1976, 1976
GL.PL.00056, Chicago, "Artful Edibles," May 1978, 1978
GL.PL.00057, Suburban Trib, "Trapped in 'wrong' body, transsexual seeks new life," July 31, 1978, 1978
GL.PL.00058, Chicago Tribune, "A bombastic but fascinating salute to General MacArthur," September 17, 1978, 1978
GL.PL.00059, The Atlantic, "Germaine Greer on the Repression of Women Artists," September 1979, 1979
GL.PL.00060, Pratt Campus Newsletter, vol. 6, no. 7, "BMS 4th Annual Fashion Show Takes Us Into Future Shock," December 12, 1979, 1979
GL.PL.00061, New York Native, "Extended Anger," September 27 - October 10, 1982, 1982
GL.PL.00062, Arts Magazine, "Lavender: On Homosexuality and Art," October 1982, 1982
GL.PL.00063, New York Native, "The Doll's House," May 9-22, 1983, 1983
GL.PL.00064, Avenue E, no. 2, "Emaciation Excitement" and "Emaciation Enhances Ecstasy," Summer 1983, 1983
GL.PL.00065, East Village Eye, "Twenty Artists," October 1983, 1983
GL.PL.00066, Redtape, no. 4, "Dolls and Photos by Greer Lankton," Fall/Winter 1983, 1983
GL.PL.00067, Du: Die Zeitschrift für Kunst und Kultur, "New Yorks neues Künstlerviertel: Lower East Side," February 1984, 1984
GL.PL.00068, Island Magazine, vol. 2, issue 1, "Art on the eastern front," March 1984, 1984
GL.PL.00069, New York Beat: Art, "Fit to be Tied," April 25, 1984, 1984
GL.PL.00070, ICI New York, "Pinture Et Guerre Civile," May 1984
GL.PL.00071, Art Das Kunstmagazin, "East Side: Kultureschock im Drogen-Getto," May 1984, 1984
GL.PL.00072, New York Beat, "From Street to Salon," May 16, 1984, 1984
GL.PL.00073, Flash Art, "The Year After," Summer 1984, 1984
GL.PL.00074, Art in America, "Slouching Toward Avenue D," Summer 1984, 1984
GL.PL.00075, Details, vol. 3, no. 1, "Teri Toye/Genius Blonde," June 1984, 1984
GL.PL.00076, Redtape, no. 3, Double Summer Issue, "Dolls and Photos by Greer Lankton," Summer 1984, 1984
GL.PL.00077, Redtape, no. 5, White Lies, "Dolls and Photos by Greer Lankton," Summer/Fall 1984, 1984
GL.PL.00078, East Village Eye, "David Wojnarowicz: A Man of Many Talents," July 1984, 1984
GL.PL.00079, The Underground Film Bulletin, vol. 1, no. 1, "The Nick Zedd Story," August 1984, 1984
GL.PL.00080, Artforum, "Greer Lankton, September 14 - October 14, Civilian Warfare," September 1984, 1984
GL.PL.00081, Arts Magazine, "Greer Lankton, September 14 - October 14, Civilian Warfare," September 1984, 1984
GL.PL.00082, Mademoiselle, "Girls in Pearls," September 1984, 1984
GL.PL.00083, East Village Eye, "25,000 Sculptors from Across The U.S.A. at Civilian Warfare," September 1984, 1984
GL.PL.00084, NY Talk, "Beauregard," October, 1984, 1984
GL.PL.00085, Paper Magazine, "Shocking Dolls," October 1984, 1984
GL.PL.00086, The Washington Post, "It's A Mod, Mod World," October 2, 1984, 1984

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- GL.PL.00087**, La Republica, "Le pazzie del 'post' arrivano sui Navigil: Ecco l'arte dell'East Village," October 6, 1984, 1984
- GL.PL.00088**, Il Resto del Carlino, "Fate largo, ci siamo anche noi," October 17, 1984
- GL.PL.00089**, The Village Voice, "Eye of the Beholder," October 30, 1984, 1984
- GL.PL.00090**, Entertainment New York, "Cues and Reviews," October 31, 1984, 1984
- GL.PL.00091**, East Village Eye, "Greer Lankton," November 1984, 1984
- GL.PL.00092**, Arts Magazine, "Greer Lankton," November 1984, 1984
- GL.PL.00093**, East Village Eye, "East Side Update," March 1984, 1984
- GL.PL.00094**, Art in America, "Greer Lankton at Civilian Warfare," November 1984, 1984
- GL.PL.00095**, Soen, "New York Style: Jane Bauman, Pat Hearn, Greer Lankton, Kiki Smith," November 1984, 1984
- GL.PL.00096**, The New York Times, "David Wojnarowicz," November 9, 1984, 1984
- GL.PL.00097**, The Village Voice, "They Do Windows," November 27, 1984, 1984
- GL.PL.00098**, L'Umo Vogue, "Neo Galleristi," December 1984, 1984
- GL.PL.00099**, The Commercial Record, "Fond Memories of Hardware Store," December 6, 1984, 1984
- GL.PL.00100**, The New York Times, "Windows That Light Up The Holidays," December 7, 1984, 1984
- GL.PL.00101**, The New York Times, "Dolls and Other Effigies," December 28, 1984, 1984
- GL.PL.00102**, The Face, "Top Model of '84 Teri Toye," January 1985, 1985
- GL.PL.00103**, Design Today, "Clarence House is Moving," January 1985, 1985
- GL.PL.00104**, The Village Voice, "Paul Monroe of Einstein's, the leading proponent of dresses for men," February 5, 1985, 1985
- GL.PL.00105**, The Chapel Hill Newspaper, "Festival '85: Art Now," March 22, 1985, 1985
- GL.PL.00106**, Cellar Door, vol. 12, no. 2, "3 Women Artists in The '80's," Spring 1985, 1985
- GL.PL.00107**, The Village Voice, "An Opinionated Survey of The Week's Events," April 9, 1985, 1985
- GL.PL.00108**, Daily News, "Girls, Girls, Girls," April 22, 1985, 1985
- GL.PL.00109**, The Village Voice, "Show and Tell," April 23, 1985, 1985
- GL.PL.00110**, East Village Eye, "Art Seen," May 1985, 1985
- GL.PL.00111**, East Village Eye, "Art Seen," July 1985, 1985
- GL.PL.00112**, SPY, "That's Why the Lady is a Trump," May 1985, 1985
- GL.PL.00113**, The Village Voice, "Greer Lankton Presents Stephanie Crawford," June 4, 1985, 1985
- GL.PL.00114**, The New York Times, "Art: The Conceptualists," July 12, 1985, 1985
- GL.PL.00115**, East Village Eye, "Biting the Hand that Feeds You," August 1985, 1985
- GL.PL.00116**, Saturday Review, "New York City's 6 Best, Most Undiscovered Artists," August 1985, 1985
- GL.PL.00117**, Arts Magazine, "The New Irascibles," September 1985, 1985
- GL.PL.00118**, Arts Magazine, "Ken Schles/Ann Messner," September 1985, 1985
- GL.PL.00119**, NY Talk, "Coco Chaterly's Social Calendar," November 1985, 1985
- GL.PL.00120**, Paper Magazine, "Lankton's Dolls," November 1985, 1985
- GL.PL.00121**, The New York Times, "Art: Sculpture, Figure as Image of The Psyche," November 8, 1985, 1985
- GL.PL.00122**, The New York Times, "Designs By Owners," November 29, 1985, 1985
- GL.PL.00123**, The Village Voice, "An Opinionated Survey of the Week's Events," December 10, 1985, 1985
- GL.PL.00124**, New York Post, "Jewelry's new home market," December 18, 1985, 1985
- GL.PL.00125**, The Village Voice, "They Do Windows," December 24, 1985, 1985
- GL.PL.00126**, Newsday, "Three Multifaceted Jewelry Designers," December 29, 1985, 1985
- GL.PL.00127**, Details, "Art and About," December 1985, 1985
- GL.PL.00128**, Schweizer Illustrierte, "Die Wilden Schwestern," January 1986, 1986
- GL.PL.00129**, Advertisement for Redtape #6 Cracked Mirror, 1986
- GL.PL.00130**, Paper Magazine, "Hollywood Dolls," February 1986, 1986
- GL.PL.00131**, Paper Magazine, "Greer Lankton Dolls Up East Village," February 1986, 1986
- GL.PL.00132**, Daily News, "Downtown," February 7, 1986, 1986
- GL.PL.00133**, Downtown, "The Many Faces of Downtown," July 9, 1986, 1986
- GL.PL.00134**, Art Das Kunstmagazin, "Frauenbider von Kunsterinnen - Made in New York," September 1986, 1986
- GL.PL.00135**, SAY!, "The Diamon Line," November 1986, 1986
- GL.PL.00136**, MAGMA, "Die Seele im Falschen Körper," December 1986, 1986
- GL.PL.00137**, The Village Voice, "Peter Hujar, 1934-1987: Portrait in Life and Death," December 15, 1987, 1987
- GL.PL.00138**, Downtown, "Baird Jones' Downtown," September 30, 1987, 1987
- GL.PL.00139**, "Ann Craig (1952 - 1987)", 1987
- GL.PL.00140**, The Village Voice, "They Do Windows," January 5, 1988, 1988
- GL.PL.00141**, The West Side Spirit, "Doll Maker Greer Lankton makes Ambiguous Creations," January 24, 1988, 1988
- GL.PL.00142**, Chicago Tribune, "Photography in Focus as Edelman Gallery," February 18, 1988, 1988
- GL.PL.00143**, Downtown, "Tales from the Art Asylum," February 24, 1988, 1988
- GL.PL.00144**, New York News Day, "Just Browsing," March 3, 1988, 1988
- GL.PL.00145**, Doll Reader, April 1988, 1988
- GL.PL.00146**, Chicago Tribune, "Only in New York," November 30, 1988, 1988
- GL.PL.00147**, My Comrade, "Einsteins," Summer 1989, 1989
- GL.PL.00148**, The New York Times, "Images of Grief and Rage in Exhibition on AIDS," November 16, 1989, 1989
- GL.PL.00149**, Out Week, "Gay Artists Accuse NEA of Censorship," November 19, 1989, 1989
- GL.PL.00150**, The Village Voice, "NEA Shoots Itself: Frohnmayer Targets 'Political' Art," November 21, 1989, 1989

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- GL.PL.00151, Time Magazine, "Compromising Position," November 27, 1989, 1989
- GL.PL.00152, The Village Voice, "Jesse Helms's Nightmare," November 28, 1989, 1989
- GL.PL.00153, The Detroit News, "A bold 'Witness' for the persecution," November 30, 1989, 1989
- GL.PL.00154, Daily News, "How the West Was One for Literacy," December 3, 1989, 1989
- GL.PL.00155, Daily News, "Christmas Tree Auction," December 3, 1989, 1989
- GL.PL.00156, The New York Times, "Swirling Couture Amid the Costumes," December 10, 1989, 1989

1978 - c.1990 Magazine, Newspaper and Periodical Articles(37 records)

Includes press packets compiled by Greer Lankton; interviews with Lankton; advertisements including Lankton in bed, photographed by Peter Hujar; various underground supplements and comic books; magazine and newspaper clippings of various celebrities and people of interest, including Divine, Anna Wintour, Diana Vreeland, Jacqueline Kennedy Onassis, Peggy Moffitt, Candy Darling, Ethyl Eichelberger, Patti Smith, Iggy Pop, Marlene Dietrich, Greta Garbo, The Duke and Duchess of Windsor, Barbara Woolworth Hutton, Jane Forth, Nancy Cunard, Isak Dinesen, Anne Slater, and Nan Kemper.

- GL.PL.00157, Press Clipping Packet, c.1982 - c.1985, circa 1982 – 1985
- GL.PL.00158, GQ Magazine, "The State of New York Art," December
- GL.PL.00159, Interview Transcript, "Sex, Gender and the Body of the Dollmaker: Carmen Vendelin talks to Greer Lankton," c.1995, circa 1995
- GL.PL.00160, "Fun Fair Poster Winners Hailed," c.1968, circa 1968
- GL.PL.00161, Pussy Boy, Issue #1, No Date
- GL.PL.00162, Collection of Poems by Kosta Pappas, "I should give credit to my father," c.1977, circa 1977
- GL.PL.00163, Supplement by Carlo McCormick, "Guide to East Village Artists," 1984, 1984
- GL.PL.00164, World War 3 Illustrated (The Riot Issue), no. 11, "Thirst," no date
- GL.PL.00165, Advertisement for a book with artwork by David Wojnarowicz, no date
- GL.PL.00166, "Queer in Normal: David Wojnarowicz takes his furious art to the heartland," no date
- GL.PL.00167, Various publications with advertisements and reviews of Einsteins, no date
- GL.PL.00168, Interview Magazine, advertisement for bed sheets with Greer Lankton, photographed by Peter Hujar, October 1983, 1983
- GL.PL.00169, Details, advertisement for AREA night club, no date
- GL.PL.00170, Magazine and newspaper clippings of Divine, no date
- GL.PL.00171, Torso, "The Divine Star," July
- GL.PL.00172, Vanity Fair, "Simply Divine, 1988, 1988
- GL.PL.00173, All Man, "Simply Divine," c.1988, circa 1988
- GL.PL.00174, "At 320 pounds, Divine teams with Tab Hunter to bushwack westerns," no date
- GL.PL.00175, Good Times, "Divine," May 18-June 1, 1981, 1981
- GL.PL.00176, Interview Magazine, "Simply Divine!," February 1988, 1988
- GL.PL.00177, Magazine and newspaper clippings of Anna Wintour, various dates
- GL.PL.00178, Magazine and newspaper clippings of Diana Vreeland, various dates
- GL.PL.00179, Magazine and newspaper clippings of Jacqueline Kennedy Onassis, various dates
- GL.PL.00180, Magazine and newspaper clippings of Peggy Moffitt, various dates
- GL.PL.00181, Magazine and newspaper clippings of Candy Darling, various dates
- GL.PL.00182, Obituaries for Ethyl Eichelberger, various dates, 1990
- GL.PL.00183, Magazine and newspaper clippings of Patti Smith, various dates
- GL.PL.00184, Newspaper clippings of Iggy Pop, various dates
- GL.PL.00185, Magazine clippings of Marlene Dietrich, various dates
- GL.PL.00186, Magazine articles and clippings of Greta Garbo, various dates
- GL.PL.00187, Magazine clippings of The Duke and Duchess of Windsor, various dates
- GL.PL.00188, Magazine articles and clippings of Barbara Woolworth Hutton, various dates
- GL.PL.00189, Magazine clippings of Jane Forth, various dates
- GL.PL.00190, Magazine clippings of Nancy Cunard, various dates
- GL.PL.00191, Magazine and article clippings of Isak Dinesen, various dates
- GL.PL.00192, Magazine clippings of Anne Slater, various dates
- GL.PL.00193, Magazine and article clippings of Nan Kemper, various dates