

SUB-SERIES, 1

PART OF: THE GREER LANKTON COLLECTION > Ephemera and Administrative Papers > 1981 - 1991 Exhibitions

Collection Contents

1981 - 1991 Exhibitions, 1981 – 1991 (64 records)

Publications and advertisements for exhibitions Greer Lankton was involved in and images related to Lankton's work "Emaciation Excitement," which was published in Avenue E. Galleries and exhibitions mentioned include the Holly Solomon Gallery, the Monster Show, Survival Show, Nude Theology, and 29 Artists. Images from "Emaciation Excitement" include images of the work and photographs of nude models included.

GL.EA.689
GL.EA.690
GL.EA.691
GL.EA.692
GL.EA.693
GL.EA.694
GL.EA.695
GL.EA.696
GL.EA.697
GL.EA.698
GL.EA.699
GL.EA.700
GL.EA.701
GL.EA.702
GL.EA.703
GL.EA.704
GL.EA.705
GL.EA.706
GL.EA.707
GL.EA.708
GL.EA.709
GL.EA.710
GL.EA.711
GL.EA.712
GL.EA.713
GL.EA.714
GL.EA.715
GL.EA.716
GL.EA.717
GL.EA.718
GL.EA.719
GL.EA.720
GL.EA.721
GL.EA.722
GL.EA.723
GL.EA.724
GL.EA.725
GL.EA.726
GL.EA.727
GL.EA.728
GL.EA.729
GL.EA.730
GL.EA.731
GL.EA.732
GL.EA.733
GL.EA.734
GL.EA.735
GL.EA.736

CollectiveAccess

GL.EA.737

GL.EA.738

GL.EA.739

GL.EA.740

GL.EA.741

GL.EA.742

GL.EA.743

GL.EA.744

GL.EA.745

GL.EA.746

GL.EA.747

GL.EA.748

GL.EA.749

GL.EA.750

GL.2D.1056

GL.2D.1063