

SUB-SERIES, 1

PART OF: THE GREER LANKTON COLLECTION > EPHEMERA AND ADMINISTRATIVE PAPERS > 1995 - 1996 WHITNEY BIENNIAL AND UNIVERSITY OF MINNESOTA, NASH GALLERY 1:2

Collection Contents

1995 - 1996 Whitney Biennial and University of Minnesota, Nash Gallery 1:2, 1995 – 1996 (66 records)

Correspondence, legal documents, and publications related to the 1995 Whitney Biennial and the Heterogeneous exhibition at the University of Minnesota. Included are loan agreements, contracts, and details of included works. Publications include ArtNews, The New York Times, Newsweek, and Vogue. One of most mentioned works is the 'Candy Darling Bust.'

GL.EA.429
GL.EA.430
GL.EA.431
GL.EA.432
GL.EA.433
GL.EA.434
GL.EA.435
GL.EA.436
GL.EA.437
GL.EA.438
GL.EA.439
GL.EA.440
GL.EA.441
GL.EA.442
GL.EA.443
GL.EA.444
GL.EA.445
GL.EA.446
GL.EA.447
GL.EA.448
GL.EA.449
GL.EA.450
GL.EA.451
GL.EA.452
GL.EA.453
GL.EA.454
GL.EA.455
GL.EA.456
GL.EA.457
GL.EA.458
GL.EA.459
GL.EA.460
GL.EA.461
GL.EA.462
GL.EA.463
GL.EA.464
GL.EA.465
GL.EA.466
GL.EA.467
GL.EA.468
GL.EA.469
GL.EA.470
GL.EA.471
GL.EA.472
GL.EA.473
GL.EA.474
GL.EA.475
GL.EA.476

CollectiveAccess

GL.EA.477
GL.EA.478
GL.EA.479
GL.EA.480
GL.EA.481
GL.EA.482
GL.EA.483
GL.EA.484
GL.EA.485
GL.EA.486
GL.EA.487
GL.EA.488
GL.EA.489
GL.EA.490
GL.EA.491
GL.EA.492
GL.EA.493
GL.EA.494