Ephemera and Administrative Papers

SERIES, EA

PART OF: THE GREER LANKTON COLLECTION > EPHEMERA AND ADMINISTRATIVE PAPERS

Collection Contents

Ephemera and Administrative Papers, 1958 – 2009

Ephemera and Administrative Papers 1958 – 1996 including material through to 2009. Press and administrative papers regarding “Its All about ME not you” at the Mattress Factory Museum, Pittsburgh and Cranbrook Art Museum, Michigan, and its subsequent permanent installation at the Mattress Factory. Further exhibitions detailed in this series include the Whitney Biennial, Heterogeneous, Venice Biennale, Real Sex and The Alley. Administrative papers, artwork inventories and contracts such as with Barney’s department store NYC. Ephemera such as exhibition opening invitations, postcards and greeting cards, records and the original LP for Nice Strong Arm “Mind Furnace” 1988. Letters from Art magazines, galleries and Area nightclub. Press and original poster mockups for the performance Bogus Man (1980).

1974 National Institute of American Doll Artists, 1974 (5 records)

Correspondence, artist directory, and brochure relating to National Institute of American Doll Artists. Includes correspondence from Patron Chairman Edna Kilburn and Greer Lankton about Lankton's interest in training programs, brochure and artist directory sent by Kilburn to Lankton.

GL.EA.01
GL.EA.02
GL.EA.03
GL.EA.04
GL.EA.05

1986 - 1987 Letters Asking Greer Lankton to Participate in Exhibition, 1983 – 1987 (9 records)

Letters asking Greer Lankton to participate in Hand and the Spirit Gallery and exhibitions Trial by Fire and Twenty Artists. The letters were sent from Michael Markos, Steven Style, and Paul Bogdanovic and Erik Derkatsch respectively.

GL.EA.06
GL.EA.07
GL.EA.08
GL.EA.09
GL.EA.10
GL.EA.11
GL.EA.12
GL.EA.13
GL.EA.14

1984 Project Outline, Zeller Meyer Galerie, 1984 (2 records)

Project outline for print portfolio "Romance and Catastrophe" from Jorg Schellman and Mary M. Torras. Outline includes other artists including Walter Robinson and David Wojnarowicz and suggested techniques per included artist. Financial agreement is included.

GL.EA.15
GL.EA.16

1984 Area Thank You Letter, 1984 (1 record)

Letter thanking Greer Lankton for participation in "ART" at Area nightclub. Signed by Darius Azari, Christopher Goode, Eric Goode, Shawn Hausman, and Joe Dolce, token of appreciation was enclosed in the letter.

GL.EA.17

c.1984 Eclipse Gallery NYC, 1984 (7 records)

Introduction for Eclipse Gallery exhibition of contemporary dolls. Included are bio's for six featured artists including Norma Bessouet, Abigail Brahms, Van Craig, John Darcy Noble, William Wiley, and Lynda Jasper-Vogel.

GL.EA.18
GL.EA.19
GL.EA.20
GL.EA.21
GL.EA.22
GL.EA.23
GL.EA.24

1984 - 1985 Application NY Foundation For The Arts, 1984 – 1985(8 records)

Greer Lankton's application for New York Foundation For The Arts Artists' Fellowship Program. Included are filled out application, Lankton's CV, and loose-leaf papers of list of slides and sculptures.

GL.EA.25
GL.EA.26
GL.EA.27
GL.EA.28
GL.EA.29
GL.EA.30
GL.EA.31
GL.EA.32

c.1985 New Math Gallery NYC Consignment, 1985 (1 record)

Consignment of Greer Lankton works to New Math Gallery, NYC. Written in blue ink are two works labeled 'Earl Ronzoni' priced at $1,200 and 'CC. & D.D.' Priced at $2,200, both works are 30 inches high. Lankton's signature is on bottom of page.

GL.EA.33

c.1985 Andrew Festa Greer Lankton Film Agreement, 1985 (4 records)

Collaboration Agreement and project outline for Andrew Festa film about Greer Lankton. Included is blank agreement form, terms of agreement, and film outline on loose-leaf paper.

GL.EA.34
GL.EA.35
GL.EA.36
GL.EA.37

1985 Festival '85 Art Now, 1985 (4 records)

Signed employment agreement between Greer Lankton and Festival 85 Art Now. Signed by Co-Chairperson and Lankton, topic of festival was American Women Artists in the '80s.

GL.EA.38
GL.EA.39
GL.EA.1033
GL.EA.1034

1985 - 1986 Consignment Forms Hayden Gallery, MIT, Nude Naked Stripped, 1985 – 1986(17 records)

Correspondence, administrative papers, and articles relating to Greer Lankton's involvement in Nude, Naked Stripped exhibition in Hayden Gallery. Included is an artist questionnaire, receipts relating to the lent works, letters sent to Lankton by curators such as Dana Friis - Hansen, and articles by David Bonetti, Robert Taylor, and others. Exhibition focused on Lankton's drawings.

GL.EA.40
GL.EA.41
GL.EA.42
GL.EA.43
GL.EA.44
GL.EA.45
GL.EA.46
GL.EA.47
GL.EA.48
GL.EA.49
GL.EA.50
GL.EA.51

GL.EA.52
GL.EA.53
GL.EA.54
GL.EA.55
GL.EA.56

1985 - 1990 Artwork Invoices, Shipping, Purchase Orders, 1985 – 1990 (5 records)

Purchase and shipping orders, and receipts related to the sale of Greer Lankton's works. One invoice, one statement, two purchase orders and one shipping order. Works sold include Jesus/ Mary Head, Siamese Twins Print, and Teri Toye Print. Math equations are written on some pages.

GL.EA.57
GL.EA.58
GL.EA.59
GL.EA.60
GL.EA.61

1985 - 1995 Letters Returning Slides Art Magazine, 1985 – 1995 (4 records)

Correspondence related to the return of slides of Greer Lankton's work. Envelope return address is Julie Artisans' Gallery, New York. Two letters of return included, one sent by Alice Saligman to person named Marisa. Second sent to Lankton from Lilo Florin from Art magazine, one slide was published in Art Magazine.

GL.EA.62
GL.EA.63
GL.EA.64
GL.EA.65

1985 Loan Agreement Hillwood Art Gallery, 1985 (2 records)

Signed loan agreement between Greer Lankton and Hillwood Art Gallery, Long Island University for "The Doll Show: Artists' Dolls and Figurines" exhibition. Lankton's work Sissy Troll was work lent, agreement includes list of terms and details regarding work and installation instructions.

GL.EA.66
GL.EA.67

1985 Loan Receipt Window Box Gallery, 1985 (1 record)

Loan receipt from the Window Box Gallery for one work by Greer Lankton labeled Mary Gold. Work is listed as mixed media and word Red is crossed out in title section.

GL.EA.68

1985 Loan Agreement Bond Gallery, 1985 (2 records)

Signed loan agreement between Greer Lankton and Bond Gallery for "Stigmata" exhibition. Included is a loan agreement for Lankton's work titled 'Jesus' as well as a response to New York Times review of exhibition.

GL.EA.69
GL.EA.70

1985 Sculpture Center NYC, Consignment Forms, 1985 (7 records)

Correspondence and signed forms relating to "The Figure as an Image of the Psyche" exhibition at the Sculpture Center, NYC. Material describes the exhibition, progress and important dates, dolls included were 'Timmy + Tommy.' Two items related to 1991 Benefit Exhibition at the Sculpture Center. Mary Ann Unger was the curator.

GL.EA.71
GL.EA.72
GL.EA.73
GL.EA.74
GL.EA.75
GL.EA.76
GL.EA.77

1984 - 1985 Consignment Agreement Civilian Warfare, 1984 – 1985 (9 records)

Correspondence and signed forms relating to the consignment of selected Greer Lankton works to Civilian Warfare, NYC. Multiple dolls were involved including Cookie Puss, Sissy, and Drag Queen. Included is a note from person named Mario to Lankton complimenting her works, a blank agreement form, and list of works for Lankton's One Woman Show.

GL.EA.78
GL.EA.79
GL.EA.80
GL.EA.81
GL.EA.82
GL.EA.83
GL.EA.84
GL.EA.85
GL.EA.86

1985 Consignment Forms Gallery of Applied Arts, 1985 (5 records)

Completed consignment forms and information related to Gallery of Applied Arts exhibition "The Children's Show: New Furniture and Toy Design." Greer Lankton dolls included are described as 'Freddie & Chair' and 'Ellen & Chair.'

GL.EA.87
GL.EA.88
GL.EA.89
GL.EA.90
GL.EA.91

1986 Consignment Forms Limbo Gallery, 1986 (4 records)

Consignment forms and correspondence related to Greer Lankton's participation at Limbo Gallery, NYC. Lankton dolls mentioned are Ellen and Freddie, Timmy and Tommy, and Siamese Twins. Correspondence sent from Michael Limbo.

GL.EA.92
GL.EA.93
GL.EA.94
GL.EA.95

1986 Consignment Forms Dilaurenti Gallery, 1986 (2 records)

Consignment forms related to unnamed Greer Lankton dolls for the Dilaurenti Gallery.

GL.EA.96
GL.EA.97

1986 Loan Receipt Educational Foundation for the Fashion Industries, 1986 (2 records)

Receipt from Educational Foundation for the Fashion Industries for Judy Glantzman work. Enamel on wood work titled 'Greer Lankton' for East Village Exhibition.

GL.EA.98
GL.EA.99

1986 - 1995 Letters from Magazines and Galleries, 1986 – 1995 (25 records)

Correspondence related to Greer Lankton's interest in having artwork featured in various magazines and galleries, artists' CV, and article about Lankton. Magazines and Galleries mentioned are Contemporary Doll Magazine, Julie Artisan's Gallery, and multiple items from New York Art Review. Included is correspondence relating to the theft of the New York Socialites Slides for 'Night of a Hundred Trees,' with note by Lankton that says "Sorry about the xerox quality."

GL.EA.100
GL.EA.101
GL.EA.102
GL.EA.103
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GL.EA.105
GL.EA.106
GL.EA.107

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GL.EA.116
GL.EA.117
GL.EA.119
GL.EA.120
GL.EA.121
GL.EA.122
GL.EA.123
GL.EA.124
GL.EA.125

1989 Spy Magazine Letters, 1989 (3 records)

Correspondence from Spy Magazine related to Greer Lankton's Ivana Trump doll. Letters signed by "BW."

GL.EA.126
GL.EA.127
GL.EA.128

1990 Doll Inventory, Art Expenses, 1990 (9 records)

Papers related to Greer Lankton doll inventory and related expenses. Inventory and expenses are written on blank pieces of paper, they are related to selling prices and various expenses concerning Lankton's art practice.

GL.EA.129
GL.EA.130
GL.EA.131
GL.EA.132
GL.EA.133
GL.EA.134
GL.EA.135
GL.EA.136
GL.EA.137

1989 - 1990 Consignment Forms and Correspondence Artists Space, 1989 – 1990 (8 records)

Consignment forms, correspondence, and invoice related to Nan Goldin's "Witnesses: Against Our Vanishing" exhibition. Exhibition was in Artists Space gallery, the invoice gives Greer Lankton's permission to sell work from exhibition. Correspondence sent from Connie Butler and David Rogan Hazard from Artists Space. Artworks loaned include "Sissy's Skin," "Missy's Skin," "Valentine's Boy," and "Jesus Mary."

GL.EA.138
GL.EA.139
GL.EA.140
GL.EA.141
GL.EA.142
GL.EA.143
GL.EA.144
GL.EA.145

1990 - 1991 Barneys New York Contract and Legal Issues, 1990 – 1991 (29 records)

Contracts, correspondence, and notes regarding Greer Lankton's legal issues with Barneys New York. Included are multiple contracts, 1099-MISC form, and handwritten notes from Lankton detailing the timeline and interactions with Barneys representatives.

GL.EA.146
GL.EA.147
GL.EA.148

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GL.EA.168
GL.EA.169
GL.EA.170
GL.EA.171
GL.EA.172
GL.EA.173
GL.EA.174

1990 - 1996 Signed Agreements for Commissioned Works, 1990 – 1996 (11 records)

Signed agreements for commissioned works by Greer Lankton. Agreements are handwritten and signed, buyers include Mark Wegweiser, Joan Runi, and Joseph Scott Wright.

GL.EA.175
GL.EA.176
GL.EA.177
GL.EA.178
GL.EA.179
GL.EA.180
GL.EA.181
GL.EA.182
GL.EA.183
GL.EA.184
GL.EA.185

1991 St. Lawrence University, 1991 (53 records)

Publications, legal documents, and correspondence related to the "Out Art: Work by and About Lesbians, Gay Men, and Bisexuals" art festival at St. Lawrence University. Included are documents concerning Greer Lankton's work in Nan Goldin's "From Desire... A Queer Diary" exhibition, and materials from the festival. Also included are reviews of the festival, including comments from a dormitory bulletin board about the festival and comments from guest book about "From Desire... A Queer Diary."

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GL.EA.330
GL.EA.331
GL.EA.332

1992 The Alley: Attitude in Window Dressing, 1992 (2 records)

Publication about Greer Lankton's work titled "Attitude in Window Dressing," from Orman/O'Brien Public Relations / Entertainment Marketing. Publication is about Lankton and her dolls and mentions her window displays at The Alley in Chicago.

GL.EA.333
GL.EA.334

1992 - 1995 Paperwork for Exhibitions, 1992 – 1995 (7 records)

Correspondence regarding the Art Institute of Chicago, Künstlerhaus, Berlin and various material about exhibitions and sales. Greer Lankton was selected for a studio in Berlin, and was chosen by the Art Institute of Chicago to be a juror for exhibition "Opening Pandora's Box."

GL.EA.335
GL.EA.336
GL.EA.337
GL.EA.338
GL.EA.339
GL.EA.340
GL.EA.341

1993 - 1996 From Venice Biennial Binder, 1993 – 1996 (61 records)

Correspondence, administrative papers, periodicals and ephemera relating to Greer Lankton's exhibitions. Including participation in the Venice Biennale 1995, Chicago Art Fair, Art Das Kunstmagazine, along with thermal faxes and correspondence relating to

the theft of the New York Socialites Slides for 'Night of a Hundred Trees.'

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GL.EA.397
GL.EA.398
GL.EA.399
GL.EA.400
GL.EA.401
GL.EA.402

1995 Whitney Artwork Loan Receipt, 1995 (3 records)

Correspondence and receipt regarding Greer Lankton's work at the Whitney Museum of American Art. Correspondence regards a request to buy Lankton's doll 'Blue Babe' Receipt from the Whitney pertains to the return of four Lankton works.

GL.EA.403
GL.EA.404
GL.EA.405

1995 Gallery Correspondence, 1995 (3 records)

Correspondence regarding Greer Lankton's interest in showing in galleries and the return of Lankton works. Lankton sent identical letters to The Lineage Gallery, Chicago, and to Tanja Grunert, Germany asking to be represented and sent slides of work. Included is from L'Espresso returning pictures of Lankton's work that were published.

GL.EA.406
GL.EA.407
GL.EA.408

1995 Venice Biennale Correspondence, 1995 (1 record)

Correspondence from Cathrin Pichler regarding Greer Lankton's participation in an exhibition. Pichler writes that they reminded the Office of the Biennale to send the catalogue to the artists and thanks Lankton for participation.

GL.EA.409

1995 - 1997 Gallery Correspondence, 1995 – 1997 (19 records)

Correspondence, artists' CV, and part of an autobiography about Greer Lankton's childhood. Correspondence relates to Lankton's issues with Tanja Grunert not returning Lankton's work, included are details of the works being held by Grunert. Included is a press release from the Mattress Factory that mentions Lankton's installation.

GL.EA.410
GL.EA.411
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GL.EA.416
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GL.EA.423
GL.EA.424
GL.EA.425
GL.EA.426
GL.EA.427
GL.EA.428

1995 - 1996 Whitney Biennial and University of Minnesota, Nash Gallery 1:2, 1995 – 1996 (66 records)

Correspondence, legal documents, and publications related to the 1995 Whitney Biennial and the Heterogeneous exhibition at the University of Minnesota. Included are loan agreements, contracts, and details of included works. Publications include ArtNews, The New York Times, Newsweek, and Vogue. One of most mentioned works is the 'Candy Darling Bust.'

GL.EA.429
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GL.EA.494

1996 Heterogeneous Exhibition, 1996 (1 record)

List of Greer Lankton works for the Heterogenous exhibition. Twenty paintings and two sculptures were included in the exhibition.

GL.EA.495

1996 Mattress Factory Exhibition, 1996 (94 records)

Correspondence, brochures, legal documents, publications, and other materials related to the Mattress Factory. Materials relate to Greer Lankton's "It's All About Me, Not You," many mention artists Yayoi Kusama and Andre Walker. Publications include press releases from the Mattress Factory, and articles from Pittsburgh Magazine, Time Magazine, and the Wall Street Journal. Various materials relate to the Looking at Lineage Gallery Project. Included is an invitation to the Mattress Factory 20th anniversary garden party.

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GL.EA.278
GL.EA.279

1979 Future Shock Pratt Institute, 1979 (5 records)

Program for Pratt Institute fashion extravaganza titled "Future Shock." Sponsored by the Black Merchandising Society of Pratt Institute, Greer Lankton was a space cadet (model) in the show.

GL.EA.496
GL.EA.497
GL.EA.498
GL.EA.499
GL.EA.500

1979 - 1983 Mary Ann Unger, 1979 – 1983 (18 records)

Materials related to the artist Mary Ann Unger. Included are materials related to multiple exhibitions Unger was part of including "The Curve of a Plane," "Waterfalls," and "Paradise as a Garden." Images of works are included.

GL.EA.501
GL.EA.502
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GL.EA.518

1980 The Bogus Man, 1980 (8 records)

Advertisements, images, and writing related to "The Bogus Man" film by Nick Zedd that Greer Lankton was involved in. Lankton and Dee Dee Deluxe are both credited. Writing was published in the Underground Bulletin, one of the images of Lankton as Dee Dee Deluxe is from the East Village Eye.

GL.EA.519
GL.EA.520
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GL.EA.522
GL.EA.523
GL.EA.524
GL.EA.525
GL.2D.1058

1980 Exhibitions Nolo Contenders, 1980 (1 record)

Flyer for "Drawings: Nolo Contendere's 1st Anniversary Show" at Nolo Contendere gallery, New York. Greer Lankton, David Wojnarowicz, Judy Glanzman and Stephen Lack were included.

GL.EA.526

1981 9th Street Survival Show, 1981 (4 records)

Flyers and introduction for the "9th Street Survival Show." Curated by Kathy Johnson, Michelle Lowe, and Arina Malukova, all three were Pratt students. Flyer for show depicts image of baby holding toy plane that has a bird attached.

GL.EA.527
GL.EA.528
GL.EA.529
GL.EA.530

1981 - 1986 Greer Lankton Binder, 1981 – 1986 (158 records)

Correspondence, administrative papers, periodicals and ephemera relating to Greer Lankton's exhibitions including Civilian Warfare, Senior Show at Pratt, the Resurrection Show, Precious, and Festival 85 Art Now. Materials include loan agreements and multiple publications including Chapel Hill Newspaper and unknown sources that regard Lankton and multiple regard the East Village art scene. Images of Lankton in Bogus Man and Lankton at the Pratt Senior Show are included.

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1981 - 1991 Exhibitions, 1981 – 1991 (64 records)

Publications and advertisements for exhibitions Greer Lankton was involved in and images related to Lankton's work "Emaciation Excitement," which was published in Avenue E. Galleries and exhibitions mentioned include the Holly Solomon Gallery, the Monster Show, Survival Show, Nude Theology, and 29 Artists. Images from "Emaciation Excitement" include images of the work and photographs of nude models included.

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GL.EA.749
GL.EA.750
GL.2D.1056
GL.2D.1063

1981 - 1996 Exhibitions, 1981 – 1996 (62 records)

Advertisements for exhibitions and galleries Greer Lankton was involved in including "Witnesses: Against Our Vanishing", "East Village Ladies Salute the South Bronx," and Civilian Warfare. Included are the catalogue book for "Witnesses: Against Our Vanishing," and advertisement of Lankton's show at Civilian Warfare with image of Lankton posing with dolls Princess Pamela and Sissy.

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GL.EA.811
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1982 - 1996 Exhibitions Other Artists, 1982 – 1996 (69 records)

Advertisements and invitations to various exhibitions, fashion shows, performances and other miscellaneous events. Exhibitions include Randolfo Rocha "New Paintings" at Elga Wimmer gallery, "Abstractions" at South Loop Arts Building, and "Connecting Lives" at PS 122 gallery. Other events include weddings, Horizons Community Services Inc. benefit dinner, East Village "Look" time capsule burial, and Carnival Knowledge.

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c.1983 Civilian Warfare Solo Exhibition, circa 1983 (1 record)

Advertisement for Greer Lankton's solo exhibition at Civilian Warfare gallery. Depicted is Lankton in the nude lying on the floor with dolls Princess Pamela and Sissy.

GL.EA.881

1983 Civilian Warfare Solo Exhibition, 1983 (11 records)

Materials related to Greer Lankton's solo exhibition at Civilian Warfare including images of included works and short writings by Dean Savard and David Newcomb. An image of Lankton and her works including doll labeled 'Drag Queen,' and image of dolls 'Cookie Puss,' 'Ellen,' and 'Alvira' sitting together on a couch. Images of paintings and an artists' CV are also included.

GL.EA.882
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GL.EA.890
GL.EA.891
GL.EA.892

1983 X the Unknowns, 1983 (2 records)

Advertisement for "X The Unknowns" exhibition at Alan Bilhaud Gallery. On the back is a sticker for an address in Brooklyn, New York.

GL.EA.893
GL.EA.894

1984 East Village Art in Berlin, 1984 (30 records)

Exhibition catalogue from "East Village Art in Berlin" which includes writings and images from the exhibition. Greer Lankton's doll 'Charred Woman' was included in the show. Written works by Regina A. Trapp "Alexandrinismus Im East Village" and "Romantik Und Katastrophe Kunst Aus Dem East Village" by Michael Kohn are included. Other artists include Stephen Lack, Keith Haring, David Wojnarowicz, Rhonda Zwillinger, and Paul Benney.

GL.EA.895
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1984 Neo York, 1984 (58 records)

Exhibition catalogue from "Neo York: Report on a Phenomenon" show at the University Art Museum Santa Barbara. Included are writings by Phylis Plous, Dan Cameron, Walter Robinson, and Michael Kohn. Other artists include Paul Benney, Stephen Lack, Paul Nagy, David Wojnarowicz, and Rhonda Zwillinger.

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GL.EA.981
GL.EA.982

1984 Women in New York, 1984 (3 records)

Ephemera related to the 1984 "Women in New York" exhibition in Stockholm, Sweden. Included is a foreword by Alanna Heiss and a list of artists which include Greer Lankton, Rhonda Zwillinger, Judith Glantsman, and Kiki Smith.

GL.EA.983
GL.EA.984
GL.EA.985

1984 Climbing the East Village, 1984 (2 records)

Ephemera related to the exhibition "Climbing: The East Village" at Hal Bromm Gallery, New York. Included is a forward by Carlo McCormick, other artists include David Wojnarowicz, Kiki Smith, Rhonda Zwillinger, Ero, Debby Davis, and Walter Robinson.

GL.EA.986
GL.EA.987

1984 Big Brother is Watching 84 Artists, 1984(2 records)

Ephemera related to the "Big Brother is Watching '84 Artists" exhibition at Limelight, a club in New York. Other artists include Kim Keever, Richard Hambleton, and Luis Frangela.

GL.EA.988
GL.EA.989

1984 North by Northeast, 1984 (2 records)

Ephemera related to "North by Northeast" at Visage, New York. Exhibition honors artists from Montreal and New York. Other artists include Alan Lord, David Galgano, Paul X. McDermott, and Nancy Olivier.

GL.EA.990
GL.EA.991

1984 - 1996 Exhibitions including "Festival '85: Art Now", 1984 – 1996(8 records)

Ephemera related to multiple exhibitions Greer Lankton was involved in including "Festival '85: Art Now," "Heterogeneous," and "Stigmata." Materials are advertisements and items found in exhibition catalogues, included is a curators statement from "Heterogeneous." Other exhibitions mentioned include "Nude, Naked, Stripped," "The Doll Show," "Women in New York," and "The East Village Look - Again!"

GL.EA.992
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GL.EA.997
GL.EA.998
GL.EA.999

1985 Area, 1985 (4 records)

Ephemera from Area nightclub that includes images of artists at Area including Greer Lankton, Andy Warhol, Robert Mapplethorpe, Keith Haring, and Jean Michael Basquiat. Included is an ad for "Fashion" opening party to celebrate Francesco Scavullo exhibit and new book.

GL.EA.1029
GL.EA.1030
GL.EA.1031
GL.EA.1032

1985 The Figure as an Image of the Psyche, 1985(27 records)

Ephemera related to "Figure as an Image of the Psyche" exhibition at the Sculpture Center, New York. Included are artist biographies and images of featured works. Greer Lankton's doll 'Timmy + Tommy, Siamese Twin Boys' were included in the show.

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1985 Precious, Grey Art Gallery, 1985 (15 records)

Exhibition catalogue for "Precious" at the Grey Art Gallery, New York. Included is written introduction and images of works from the show. Lankton's sculpture 'Missy in a Box' was included. Other artists include Mark Dean, Arch Connelly, and Tom Dillon.

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1985 Pressure Point Wunsch Art Centre, 1985 (1 record)

Flyer for "Pressure Point East Village NYC" exhibition at Wunsch Art Center. Artists include Greer Lankton, Ruby Ray, Mike Tice, and Kim Keever. Curator was Marsha Mayer Hanley.

GL.EA.1077

1985 East Village A Guide, A Documentary, 1985 (19 records)

Book about East Village artists such as Greer Lankton, Stephen Lack, and Gail Bach, and galleries such as Civilian Warfare. Writings by Nicolas A. Moufarrege, Michael Kohn and Carlo McCormick are included.

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GL.EA.1095
GL.EA.1096

1985 Exhibition Cards David Wojnarowicz, 1985 (11 records)

Materials related to exhibitions pertaining to artist David Wojnarowicz. Galleries include Gracie Mansion Gallery and Civilian Warfare. Exhibitions include "In The Shadow of Forward Motion," and "An Exploration of the History of Collisions in Reverse."

GL.EA.1097
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GL.EA.1103
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GL.EA.1106

GL.EA.1107

1985 - 1986 The Doll Show, Hillwood Art Gallery, 1985 – 1986 (12 records)

Exhibition catalogue from "The Doll Show: Artists' Dolls and Figurines" exhibition at the Hillwood Art Gallery, Long Island University. Greer Lankton's drawing 'Sissy Troll' was in the show. Included is an image of blue frogs and material with six images by photographer Michael Cardacino.

GL.EA.1108
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GL.EA.1110
GL.EA.1111
GL.EA.1112
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GL.EA.1119

1986 - 1996 Nan Goldin Exhibition Cards, 1985 – 1996 (27 records)

Materials related to Nan Goldin's exhibitions including "The Ballad of Sexual Dependency" and Goldin's book The Other Side. Locations mentioned include Pace/Macgill Gallery, The Saint, Rizzoli Bookstore, and The Museum of Modern Art.

GL.EA.1120
GL.EA.1121
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GL.EA.1123
GL.EA.1124
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GL.EA.1128
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GL.EA.1145
GL.EA.1146

1986 Nude Naked Stripped, 1986 (19 records)

Exhibition catalogue and correspondence related to "Nude, Naked, Stripped." Correspondence sent from assistant curator Dana Friis-Hansen to Greer Lankton. Included are writings by Carrie Ricky and Dana Friis-Hansen.

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1986 Painting and Sculpture Today, Indianapolis, 1986 (22 records)

Exhibition catalogue, correspondence, and ephemera related to "Painting and Sculpture Today" exhibition at the Indianapolis Museum of Art. A price list for the works is included. Exhibition catalogue has essay titled "P & S Today 1986" by Holliday T. Day. Other artists include Gretchen Bender, Tom Dillon, Jeff Koons, and Dan Witz.

GL.EA.1166
GL.EA.1167
GL.EA.1168
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GL.EA.1186
GL.EA.1187

1986 East Village Ladies Salute the South Bronx, 1986 (7 records)

Booklet regarding the "East Village Ladies Salute the South Bronx" exhibition at the Fashion Moda Gallery, curated by Baird Jones. Material contains artists biographies. Other artists include Peggy Cyphers, Marguerite Van Cook, and Rhonda Zwillinger.

GL.EA.1188
GL.EA.1189
GL.EA.1190
GL.EA.1191
GL.EA.1192
GL.EA.1193
GL.EA.1194

1988 March Show, 1988 (3 records)

Ephemera related to a March gift show, materials detail finances and quantities of postcards to sell. Hand written on loose-leaf paper, details finances regarding advertising, business cards, and employees.

GL.EA.1195
GL.EA.1196
GL.EA.1197

1989 Witnesses: Against Our Vanishing, 1989 (21 records)

Exhibition catalogue and ephemera related to "Witnesses: Against Our Vanishing" curated by Nan Goldin at Artists Space gallery. Included is writing by Nan Goldin, David Wojnarowicz, Linda Yablonsky, and Cookie Mueller. Images of works from the exhibition are included, Greer Lankton's dolls Ellen and Freddie were part of the show. Other artists involved include Peter Hujar, Vittorio Scarpati, Kiki Smith and Tabboo!

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GL.EA.1199
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GL.EA.1218

1993 Real Sex, 1993 (6 records)

Ephemera related to the "Real Sex" exhibition in Austria. Materials are written in German and English. Other artists include Hans Bellmer, Cindy Sherman, and Peter Gorsen.

GL.EA.1219
GL.EA.1220
GL.EA.1221
GL.EA.1222
GL.EA.1223
GL.EA.1224

1996 - 1997 Mattress Factory and Cranbrook, 1996 – 1997 (37 records)

Ephemera and correspondence regarding Greer Lankton's installation "It's All About Me, Not You" at the Cranbrook Art Museum and Mattress Factory. Included is a mailing list sent from Nan Goldin to Lankton and Mattress Factory representative. A Mattress Factory visitors guide is included.

GL.EA.1225
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GL.EA.1261

2004 - 2005 East Village USA, 2004 – 2005 (9 records)

Ephemera related to "East Village USA" exhibition organized by Dan Cameron at the New Museum of Contemporary Art. Included is an essay about the East Village, Greer Lankton's doll from the acrobat series is included. Other artists mentioned include Peter Hujar, Luis Frangella, and Fiona Templeton.

GL.EA.1262
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GL.EA.1267
GL.EA.1268
GL.EA.1269
GL.EA.1270

2009 Permanent Installation It's All About Me Not You, 2009 (5 records)

Ephemera related to Greer Lankton's "It's All About Me, Not You" installation at Mattress Factory. Included is an invitation sent to Nancy Lankton regarding the opening reception of the installation.

GL.EA.1271
GL.EA.1272
GL.EA.1273
GL.EA.1274
GL.EA.1275

1984 - 1987 Teri Toye, 1984 – 1987 (57 records)

Ephemera, photographs, and articles of and / or about model Teri Toye. Included are cutouts of images of Toye from newspapers and magazines.

GL.EA.1308
GL.EA.1309
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GL.EA.1369

Loose Ephemera (10 records)

Ephemera that includes Greer Lankton paintings, a drawing by David Newcomb, and prints of paintings by Suzanne Demarest and Maurice Utrillo. Included is an ID badge for Lankton from The Alley, Chicago and a print of a nude woman with wings and a Lankton business card.

GL.EA.1370
GL.EA.1371
GL.EA.1372
GL.EA.1373
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GL.EA.1375
GL.EA.1376
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GL.EA.1378
GL.EA.1379

1958 - 2006 Greer Lankton Memorial Material, 1958 – 2006 (16 records)

Greer Lankton's baby book and Lankton memorial publication by the Mattress Factory with large images of the "It's All About Me, Not You" installation. Included is the cover and a page from a parenting book.

GL.EA.1380
GL.EA.1381
GL.EA.1382

GL.EA.1383
GL.EA.1384
GL.EA.1385
GL.EA.1386
GL.EA.1387
GL.EA.1388
GL.EA.1389
GL.EA.1390
GL.EA.1391
GL.EA.1392
GL.EA.1393
GL.EA.1394
GL.EA.1395

1980 - 1988 Nice Strong Arm and Dee Dee Deluxe, 1980 – 1988 (3 records)

Ephemera related to Greer Lankton in the Dee Dee DeLuxe suit in the movie "The Bogus Man," and Lankton dolls used for the band Nice Strong Arm. The two images for Nice Strong Arm show a ginger Lankton doll reclining, the other is an unidentified Lankton doll with no hair and red lipstick holding a blue Lankton doll that resembles Jesus Christ.

GL.EA.1396
GL.EA.1397
GL.EA.1398

1983 - 1993 Ephemera, 1983 – 1993 (18 records)

Ephemera and materials including a John Bolton calendar and a program for the Bunraku Puppet Theatre of Japan. Included is an image of a Chanel advertisement, the image is of a model in a large coat and underneath it reads "Chanel."

GL.EA.1399
GL.EA.1400
GL.EA.1401
GL.EA.1402
GL.EA.1403
GL.EA.1405
GL.EA.1406
GL.EA.1407
GL.EA.1408
GL.EA.1409
GL.EA.1410
GL.EA.1411
GL.EA.1412
GL.EA.1413
GL.EA.1414
GL.EA.1415
GL.EA.1416
GL.EA.1417

1983 - 1992 Posters, 1983 – 1992 (9 records)

Various posters including three posters from Civilian Warfare gallery. The other posters regard a music band, film series, and advertisement for The Notables Candy Cards.

GL.EA.1418
GL.EA.1419
GL.EA.1420
GL.EA.1421
GL.EA.1422
GL.EA.1423
GL.EA.1424
GL.EA.1425
GL.EA.1426

Records and CD (5 records)

Four records from artists The Mama's and the Papas, The Miracles, and one Madonna CD. There are two The Mama's and the

Papa's singles, two from The Miracles, each of these are of singles not full records.

GL.EA.1276
GL.EA.1277
GL.EA.1278
GL.EA.1279
GL.EA.1280, 1992

1995 Calendar MOMA, 1995 (3 records)

Spiral bound calendar from the Museum of Modern Art. The theme of the calendar is food.

GL.EA.1281
GL.EA.1282
GL.EA.1283

c.1960 - 1995 Ephemera Administrative Papers and News clippings, circa 1960 – 1995(23 records)

Ephemera and various materials including an article about Greer Lankton's dollmaking when she was 15, Lankton's artists' CV, a receipt, and a graduation program from Rich Township High Schools. Included are drawings of a cheetah signed by M. Brice, a woman putting a needle in her leg, a black and white image of two people sitting, and a black and white portrait of what appears to be a Lankton doll. Included is a handmade Easter card.

GL.EA.1427
GL.EA.1428
GL.EA.1429
GL.EA.1430
GL.EA.1431
GL.EA.1432
GL.EA.1433
GL.EA.1434
GL.EA.1435
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GL.EA.1441
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GL.EA.1443
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GL.EA.1445
GL.EA.1446
GL.EA.1447
GL.EA.1448
GL.EA.1449

c.1977 - 1996 Postcards, Greeting Cards and Exhibition Invite Cards, circa 1977 – 1996

Postcards, greeting cards and some exhibition invite cards including those for Adam Kurtzman at the On the Wall Gallery, NYC 1987. Luck and Law postcards featuring puppets from the satire 'Spitting Image', Betty Page, Egon Schiele drawing and Barbie.

Postcards (12 records)
GL.EA.01501, "Belly Button Casts" postcard for Doll Club at Einsteins, New York, print on back back states title, dolls and photos by Lankton, and adress of Einsteins, circa 1985
GL.EA.01502, "Lutessa at the Beach" postcard of Lankton doll Lutessa at the beach for Doll Club at Einsteins, New York, circa 1985
GL.EA.01503, "Co Co" postcard of Lankton doll sitting in pink room holding a cigarette for Doll Club at Einsteins, New York, circa 1985
GL.EA.01504, "Sissy Takes a Break" postcard of Lankton doll in maid outfit leaning on bike outside for Doll Club at Einsteins, New York, circa 1985
GL.EA.01505, "Harold and Gail, The Pinheads with Grandma Myrtle" postcard of three Lankton dolls in a room, for Doll Club at Einsteins, New York, circa 1985
GL.EA.01506, "Betty's Vision" postcard of Lankton doll in purple cap and pearl necklace for Doll Club at Einsteins, New York, circa 1985
GL.EA.01507, "Candy's Kiss" postcard of two Lankton dolls intimatley facing each other, for Doll Club at Einsteins, New

York, circa 1985
GL.EA.01508, "Aunt Beryl in Madhatten" postcard of Lankton doll with cigarette in front of orange tinted New York Skyline, for Doll Club at Einsteins, New York, circa 1985
GL.EA.01509, "Family Portrait" postcard of nine Lankton dolls in front of blue background, four dolls in foreground are seated on red couch, for Doll Club at Einsteins, New York, circa 1985
GL.EA.01510, "Your Test is Negative-Get Well" (Lady Demoral and Doctor Divine) postcard of two Lankton dolls resembling a nurse and patient, for Doll Club at Einsteins, New York, circa 1985
GL.EA.01511, "Ellen, Baby June and Alvira Wish You a Happy Valentines Day" postcard of three Lankton dolls sitting on red couch, for Doll Club at Einsteins, New York, circa 1985
GL.EA.01512, Duplicate of "Candy's Kiss" postcard of two Lankton dolls intimatley facing each other, for Doll Club at Einsteins, New York, circa 1985

No Date Postcards and Greeting Cards (28 records)
GL.EA.01513, Postcard of Ronald Reagan doll in a cowboy book holding two guns, background is a blue sky with a cactus on the left - hand side
GL.EA.01514, Postcard of a green bug wearing shoes and a t - shirt angrily stomping on a white crate of food
GL.EA.01515, Postcard of Ronald and Nancy Reagan dolls posing in front of a blue sky
GL.EA.01516, "England Today" Postcard of two dolls, one wearing a crown and one wearing a worn hat sharpening a knife, standing in front of a table with a red background
GL.EA.01517, Postcard of a Groucho Marx doll with a cigar in his mouth and a red flower on the left - hand side lapel
GL.EA.01518, "M@X Racks" postcard that shows a baby with wings sitting on top of the blue logo
GL.EA.01519, Postcard with image of Egon Schiele painting "Selbstbildnis als Gefangener"
GL.EA.01520, Postcard of a woman in white and blue dress putting on a black stocking, on the right - hand side is a vanity with a vase of flowers
GL.EA.01521, Postcard of Elizabeth Macdonald stoneware mural titled "Landscape"
GL.EA.01522, Postcard of Joan Ward - Summers tapestrie titled "Sea Window," image is of a blue rectangle with various streams of color and a black border
GL.EA.01523, Postcard of Lenore Davis doll sculpture titled "Two Clown Dancers." card is from Joan Rapp The Hand and The Spirit Gallery.
GL.EA.01524, Postcard of a Peter Davis sculpture titled "Hourglass Teapot," from The Hand and the Spirit Crafts Gallery
GL.EA.01525, Postcard of Andrea Gill earthenware sculpture titled "Black Mantilla," card is from The Hand and the Spirit Crafts Gallery
GL.EA.01526, Postcard of Jean Williams Cacicedo fabric work titled "Cloud Corral," card is from The Hand and The Spirit Crafts Gallery
GL.EA.01527, Postcard of Laura Wilensky porcelain square sculpture that has an image of an animal / human hybrid in an orange coat leaning on their knees in front of a brown dresser with a blue and purple geometric pattern around the sides of the sculpture
GL.EA.01528, Postcard of four John Donoghue vases, each has a geometric pattern
GL.EA.01529, Postcard of a Diane Itter multi - colored knotted linen piece called "Peruvian Leaves"
GL.EA.01530, Postcard of the yellow house where Mozart was born in Salzburg, Austria, written on the house is "Mozarts Geburtshaus"
GL.EA.01531, Postcard of the Vienna Secession building, building is white and gold with a large gold ball on top and the words "Der Zeit ihre Kunst / Der Kunst ihre Freiheit" written above the door
GL.EA.01532, "The Iron Lady" postcard from Clouded Tiger Cards, image is a doll of Margaret Thatcher wearing armor of kitchen utensils, holding a spatula, riding a horse
GL.EA.01533, Postcard of papier - mache sculpture by Adam Kurtzman titled "Pedestal Portrait #1"
GL.EA.01534, "S. D. P. The Mad Hatters Tea Party" postcard from Clouded Tiger Cards, image is dolls of three men and one woman resembling Alice in Wonderland characters
GL.EA.01535, "Euroshima" postcard from Clouded Tiger Cards, of two angry dolls face to face in front of a red and black background
GL.EA.01536, "Jubille Front Cover" postcard from Clouded Tiger Cards of dolls resembling Queen Elizabeth II and Prince Philip
GL.EA.01537, "I am the Ghost of Christmas present..." postcard from Clouded Tlger Cards of a scene from "A Christmas Carol" by Charles Dickens
GL.EA.01538, Black - and - white postcard from Savage Instincts store, image is of a chihuahua dog on a leash
GL.EA.01539, Greeting card with black - and - white image of actress Betty Page on cover
GL.EA.01540, Barbie Hallmark card, card is in the shape of Barbie

No Date Blank Postcards (15 records)
GL.EA.01542, Postcard with black-and-white image of seven dancers and a giant champagne bottle and bucket
GL.EA.01543, Postcard of black-and-white image of model Penelope Tree
GL.EA.01544, Postcard of black-and-white image of model Dovima holding a cigarette wearing a dress designed by Jaques Fath
GL.EA.01545, Postcard of black-and-white image of model wearing a large white hat, black gloves, with a black poodle in her lap

GL.EA.01546, Postcard of black-and-white image of model Dorian Leigh looking into a bathroom mirror, wearing a dress by Piguet
GL.EA.01547, Postcard of black-and-white image of circus sideshow freaks in New York around 1930
GL.EA.01548, Postcard of black-and-white image of four women with long hair and white clothing in a garden
GL.EA.01549, Postcard of The Breakers Hotel in Palm Beach, Florida
GL.EA.01550, Postcard of a drawing of the Eiffel Tower with an object resembling a missile or rocket on the top of the structure
GL.EA.01551, Card with image of Swedish painter Carl Larsson's work titled "Crayfishing"
GL.EA.01552, Postcard with image of Alice B. Toklas wearing a black hat
GL.EA.01553, Postcard with image of artist Carol Anthony's doll sculpture of two maids whispering, titled "Parlour Maids, The Secret"
GL.EA.01554, Postcard of the Rosenvilla Hotel in Salzburg, Austria, image is of the yellow hotel and sign says "Pension Rosenvilla"
GL.EA.01555, Postcard with image of a man holding a camera and a woman looking towards image of a young boy sitting on the toilet, top text reads "Hasn't a Guy Got Any Privacy?"
GL.EA.01556, Postcard of the Mirabell Garden in Salzburg, Austria